

Research on the Application of Manchu Folk Art in Modern Home Accessories

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Abstract: Manchu folk art as an important part of China's traditional culture, has a high artistic value and cultural research value. The cultural and artistic production of Manchu folk art originated from a specific living environment and cultural background, which has a unique charm to its artistic style. Modern home accessories are commonly used in people's daily lives, and their reasonable application can improve the atmosphere of the indoor space environment and make it more beautiful. The organic integration of modern home accessories with Manchu folk art not only can improve the humanistic atmosphere of indoor space, but also strengthen the indoor artistic atmosphere. This is conducive to the inheritance of Manchu folk art, to realize the innovative development of the art. To realize the integration between the two, one needs to consider the characteristics of modern home accessories and Manchu folk art, combined with the actual situation, according to the design requirements of modern home accessories, extract the appropriate elements from Manchu folk art, using the appropriate form, and integrate it into the home accessories, to improve its application effect.

Keywords: Manchu folk art; Modern home accessories; Application research

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1. Introduction

China has inherited a lot of excellent traditional culture during its long history of the development process, including Manchu folk art, with the art and culture of the formation of the background. The environment of Manchu folk art is relatively special, and its artistic language, form, style, and so on are different from the other traditional folk art and culture, which is a unique traditional cultural system in the country. If it is integrated into modern home accessories, it can play a certain role in the modern home environment, enhance the cultural connotation of the indoor environment, and enhance the level of artistic aesthetics, which can also meet the aesthetic needs of modern people. In the integration of the two, one needs to consider the modern aesthetic requirements, as well as modern home decoration needs. They also need to understand the specific cultural connotations of Manchu folk art, characteristics, forms of expression, and so on, combined with the actual, choice of the appropriate artistic style, and form to be integrated into modern home accessories, to promote the

innovative development of modern home accessories.

2. Analysis of the color development characteristics of Manchu folk art

Manchu folk art occupies an important position in China's traditional folk art system. The Manchu art and culture come in a variety of forms, including paper-cutting, embroidery, architecture, and so on. The creation of Manchu folk artworks involves a variety of different materials, colors, artistic shapes, and other elements, and through the comprehensive application of these elements, the creation of Manchu folk artworks with very high artistic appreciation value.

2.1. White culture

The ancestors of the Manchu people lived in an environment of "black water and white mountains", the so-called black water refers to the Hualong River, and the white mountains are the Changbai Mountains. For the Manchu, the daily life of their ancestors is mainly hunting, usually in the Changbai Mountain. The region is covered with snow, so if one wants to have a better cover in the hunting process, they need to wear the same clothes color as the snow. It can be said that the unique geographic and climatic conditions in this environment of black water and white mountains have created the cultural concept of the Manchu people who revere the white color. However, for the whole color system of Manchu folk art, white is not their choice of tendency, but in a long time of production and life, and gradually formed a custom. This shows that the clothing color of the Manchu people presented a unique emotional expression and spiritual support (Figure 1) [1].



Figure 1. Manchu New Year paper cut paintings

2.2. Five-color View

In the traditional Chinese view of color, the five-color view is one of the more prominent art color concepts. It contains a very deep cultural connotation, as the five colors have the status symbol of dignity and authority, representing the five elements of orientation. In ancient China, yellow was an extremely noble symbol, under the influence of Han culture, bright yellow is representative of royal power and authority, usually applied in the Manchu royal family. In the army, especially in the Manchu eight banners in the army, the yellow flag is representative of the power of the monarch. In this case, the color of Manchu folk art also began to develop

gradually from a single white toward the direction of five colors, making the original color system richer and more colorful, which also promotes the further development of Manchu folk art, injecting new vitality into it (Figure 2).



Figure 2. The eight-banner pattern of the Manchus

2.3. Respect for the color blue

During the Qing Dynasty, the relevant rulers included the blue color into the scope of the system of dress color, which also made the blue color become a special sentiment of the Manchu people. As far as reality is concerned, the Manchu people respect the color blue, not only as a cultural practice but also as a cultural mindset. In the Manchu folk art system, blue is usually used in clothing, embroidery, and so on. In the court of the Qing Dynasty, the color system has become more and more developed and has a higher level of integration and use (Figure 3) [2].



Figure 3. The official dress pattern of the Manchus

3. Analysis of the application value of Manchu folk art in modern home accessories

3.1. Promote the innovative development of modern home accessories

Modern home accessories are diversified in terms of style, and the reasonable application of these home accessories can not only improve people's quality of life but also enrich people's spiritual and material life. In the selection of modern home accessories, one needs to ensure that its style can be unified with modern interior decoration, making the indoor environment more harmonious and beautiful. By comprehensively analyzing Manchu folk art, taking some of the elements in a variety of forms of expression, and applying them to modern home accessories, can enrich the style and expression of modern home accessories, which can also provide more new material for the relevant designers, so that they get new inspiration.

For example, the expression of the art of Manchu paper-cutting is not limited by the traditional perspective method, as this type of art is used in the performance of various things, thematic images, environmental backgrounds, and other specific forms. It is not only the use of intricate line interlacing to represent spatial perspective but rather the use of the plane to show the relevant object to be depicted, through which the beautiful form of paper-cutting. The plane form of Manchu folk paper-cutting can be a reasonable application for the three-dimensional design of modern home accessories, which not only can realize the organic integration of the two, but also enhance the visual effect of home accessories, enrich its cultural connotation, and improve its aesthetic level (Figure 4).



Figure 4. Paper cut lamps

3.2. Contribute to the inheritance of ethnic culture

China has a long history of development, so the Chinese culture is profound due to the many ethnicities. The whole Chinese traditional culture system contains the culture of many ethnicities, including Manchu folk art. In the process of reform and opening up, China's traditional culture has begun to communicate, collide, and integrate with the cultures of the world's various ethnic groups and countries. The unique This process not only absorbed the essence of many cultures but also realized the wide dissemination of culture. Ethnic art and culture have their special regional characteristic. This is an important artistic source, as many artists at home and abroad will look for cultural characteristics and rich connotations of folk art subjects in the creation of works, to show the spirit of the ethnicity, reflecting the characteristics of the culture of the people's color works. Manchu folk art was formed by many Manchu people during their long historical development, and it has very obvious regional characteristics and high artistic interests. For example, in the earliest period of paper cutting, the Manchu usually performed paper cutting in the more important festivals, rituals, weddings funerals, and other activities and ceremonies. In the process of continuous development of history, paper-cutting art is gradually

integrated into people's daily lives. With the gradual development of the social era, the Manchu folk art that produce a greater impact on the art and culture of these arts should be inherited. In the design process of modern home accessories, the selection and integration of appropriate Manchu folk art elements not only can realize the effective innovation of home accessories, but is also conducive to the embodiment of Manchu folk art and culture, so that the many people who buy this kind of home accessories can produce a certain understanding of Manchu folk art and culture, and promote the effective inheritance of the traditional folk culture ^[3].

3.3. Promoting the transformation of the way of thinking

For Manchu folk art, its creation is a kind of creation based on primary thinking, the main purpose of creation is not to reproduce the objective facts, but for the artistic expression of intuition, to be embodied, which presents the people's specific knowledge of the objective world. For example, when Manchu folk creators make paper cuts, they usually analyze things from multiple perspectives and show them on paper cuts, which reflects a kind of artistic thinking (Figure 5). During the creation of Manchu folk art, the artists filled the work with emotions, and weaved their thoughts and feelings into it, so that the works had a special meaning. Manchu folk art itself is a special art symbol that can fully reflect the inheritance of ethnic culture. In the process of designing modern home accessories, choosing the appropriate Manchu folk art elements can allow a comprehensive display of home accessories with the help of art symbols. This helps the relevant designers to change the original design of home accessories for the inherent thinking with scientific transformation, and then improve the level of design of home accessories to achieve the innovative design.



Figure 5. Manchu paper cutting

4. Analysis of the application of Manchu folk art in modern home accessories

4.1. The way of direct application

If designers designing modern home accessories want to realize the effective application of Manchu folk art elements, they can choose the appropriate Manchu folk art elements, organically integrate them with home accessories, and thus improve the cultural and artistic atmosphere of home accessories, rich in its cultural connotation. With the development of the social era, people's aesthetic level continues to improve, so the decorative aspect has been gaining attention for the function of modern home accessories, as people are more concerned about the final decorative effect of home accessories. When using Manchu folk art elements in the process of designing modern home accessories design, the designer can choose patterns from them in

line with home accessories design requirements. Specifically, the Manchu folk artworks usually use patterns, decorative drawings, and so on, to express some good meaning, including “good luck”, “wealth”, “peace” and so on (**Figure 6**). For example, one can use the Manchurian paper-cutting art elements rich in northeastern characteristics in the design of modern home accessories, by extracting from the paper-cutting elements with auspicious symbols, and organically fusing them with home accessories, which can also enhance nostalgia, to achieve the full combination of traditional and modern elements in the home accessories to show the paper-cutting patterns, giving home accessories auspicious symbols, which is a good thing. Auspicious symbols attract more consumers, so the application in the indoor environment not only can decorate the interior space, but also improve the cultural and artistic flavor of interior decoration, hence Manchu folk art culture can also be innovated and developed ^[4].



Figure 6. Auspicious pattern chair

4.2. Deconstruction application

Mr. Li Zehou once proposed that if art is transformed into a pure form of aesthetic decoration, then it will cause the demise of art. If one wants to avoid this predicament when carrying out art design work, one needs to incorporate new elements in the content of art and apply them in people’s daily lives in the space environment, to promote the innovative development of art. The design of modern home accessories should fully consider the actual aesthetic requirements of modern people, and combine the characteristics of Manchu folk art with the specific application of home accessories, select the appropriate artistic elements and appropriate deconstruction to be applied to modern home accessories, to improve the aesthetic level of the home accessories themselves, to enhance the aesthetic effect, so that it is more rich in certain aesthetic context. In the deconstruction application of Manchu folk art elements, modern home accessories can also be used to convey traditional aesthetic awareness, and give certain cultural connotations to home accessories. Take the carving of Manchu folk art as an example, in the design of home accessories, one can start with the wood products, choose the carving of Manchu folk carving works in the carving techniques, combined with the aesthetic requirements of modern people, carving out the cartoon image to be made into a decorative indoor ornament, making the indoor environment more dynamic, and the wooden carving also has a certain sense of texture, which is also able to show that the carving culture of the Manchu folk art.

4.3. Refinement and abstraction of applications

The so-called refinement means extraction and condensation of the relevant object form itself, such as explicit and implicit elements to be fully extracted, and also to condense its processing, thereby creating a new element. Refinement is a kind of design method with subjective consciousness. Abstraction is a way of generalization

and association in the specific design process, with some specific things to be effectively extracted, then the clear common elements are examined and then combined with the modern aesthetic requirements of the art of simplicity, simplification, and then create a simpler art form. For Manchu folk art, its abstract changes need to be based on the figurative appearance of Manchu folk art, from which to extract specific art forms and simplify the more complicated art forms, while also considering the background of the art elements. Its style of association, transformation, and so on will also be refined and processed to create a new type of art. The whole process of refining and re-creation of Manchu folk art can enhance the beauty of the art itself, and can also realize the inheritance of this art and culture. Taking the Manchu folk art paper-cutting works as an example, one can extract and condense the trickle of fine streams, transform them into waves of different thicknesses, and make them dance in an orderly manner in one direction, revealing a kind of regularity in the randomness. For the fish in the paper-cutting to be condensed, it will be transformed into a wave of dots distributed in a staggered manner. Its application in the design of modern home accessories can be making decorative paintings that are more abstract, improving the modern sense of fashion in home accessories, not only to show the cultural elements of Manchu folk art but also to beautify the interior environment ^[5].

4.4. Application of induction and generalization

Summarization and generalization are the scientific correction and integration of irregular, abstract, and complex objects based on subjective consciousness, which is often used in the design of decorative arts. The use of induction and generalization of Manchu folk art and modern home accessories integration design need the Manchu folk art form essence to be clear, and to explore the regularity of the messy art form, for which the redundant part to be abandoned. The application of typical artistic techniques of Manchu folk art elements is fully displayed in modern home accessories to ensure that it is fluent in artistic and cultural elements. Take the Manchu folk art paper-cutting as an example, compared with other ethnic paper-cutting artworks, the Manchu paper-cutting pattern form is more figurative, in which the pattern is related to things, involving people's imagination for presentation and elaboration, which is not in line with the current people's aesthetic requirements of simplicity. In the face of this situation, it is necessary to comprehensively summarize and generalize the elements of Manchu folk art, delete the redundant elements of art, and retain the most essential elements of art, to highlight the more typical artistic characteristics. In the design of modern home accessories, one can choose the appropriate Manchu folk art block pattern, outline the block for generalization, and remove the redundant details, so that the core elements of the pattern can be fully demonstrated in the integration with modern home accessories, so that it is more beautiful in the home environment ^[6-10].

4.5. Application of refinement and combination

For the essence of the elements extracted from the Manchu folk art, scientific simplifies the processing, so that the elements that deviate from modern aesthetics can be improved, while also retaining the charm and characteristics of traditional art and culture. This allows a variety of refined art elements to reasonably combine into modern home accessories, which helps to improve the level of aesthetics. Take Manchu folk art paper-cutting works as an example, some paper-cutting works of the dragon, phoenix, and flowers are more complicated. The complicated patterns can be refined by streamlining them into the cloud pattern that retains the dragon and phoenix modeling. The simpler pattern presents obvious pattern characteristics and reflects its auspicious good meaning. The patterns can be combined with the design requirements of modern home accessories to form a new pattern, which will be integrated into the home accessories, through the use of metal materials or wood materials to produce this kind of decorative modeling, to make it more aesthetic and improve artistic value.

5. Conclusion

The Manchu folk art itself is an important part of China's outstanding traditional culture and has a high artistic value. In the design of modern home accessories, the selection of appropriate Manchu folk art elements can be integrated into the jewelry. The material, form, and other aspects can be optimized in the design of modern home accessories so that they can be fully integrated with the elements of the Manchu folk art, not only to be able to show the style of modern home accessories but also to reflect the rich cultural connotation.

Disclosure statement

The author declares no conflict of interest.

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