

Research on the Reconstruction of the Cultural Confidence of Higher Vocational College Students from the Perspective of the New Development Concept

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Abstract: The new development concept is the basics that guides the practice of social development. It creates a whole new horizon for students in higher vocational colleges' cultural self-confidence education based on theoretical basis. Using the new development concept, analyze the fundamental meaning of cultural self-confidence, and define the realistic challenge of cultural self-confidence among students in higher vocational colleges. Eliminate the erosion of corrupt culture and enhance the construction of national culture; create a multi-dimensional system to integrate cultural education to coordinate the overall situation; shape the ecological environment of educating people to enhance the cultural self-confidence atmosphere; include and absorb domestic and foreign advanced ideological culture; build a multi-dimensional system to integrate cultural education to coordinate the overall situation; build a multi-dimensional system to integrate cultural education to coordinate the overall situation; build a multi-dimensional system to integrate cultural education to coordinate the overall situation; build Resources complement one another and foster cultural and educational excellence.

Keywords: New development concept; Higher vocational colleges students; Cultural self-confidence; Re-construction

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1. Introduction

1.1. Questions raised

The report of the Fifth Plenary Session of the Nineteenth Central Committee of the Communist Party of China pointed out: "Continuously improve the ability and level to implement new development concepts and build a new development pattern to provide a fundamental guarantee for achieving high-quality development." At present, college students' cultural self-confidence encounters several problems. For example, the mutual turbulence of multiple cultures causes the dilution of cultural self-confidence. The mainstream ideology is under risk, and cultural identity is eroding. Students are having difficulty comprehending the spiritual level of socialism with Chinese characteristics in the new era. A crucial element of higher education is higher vocational education. Higher vocational students' cultural self-confidence is being put to the test. For the development and practice of China's "Leading Morality" mission, it is critical to build the cultural self-confidence of vocational colleges. Use the new development concept's scientific vision to lead the ideological orientation and growth route of higher vocational students' cultural self-confidence, and foster professional talents with a high level of cultural self-confidence.

2. Analysis of the implications of the new development concept leading the cultural self-confidence of the students in higher vocational colleges

Cultural self-confidence is a more basic, broader, and deeper self-confidence, a more basic, deeper, and more lasting force ^[1]. Using five new development concepts to clarify the depth of thought, historical thickness, and practical strength of cultural self-confidence connotation.

2.1. The power of innovation driving cultural self-confidence

Innovation is a driving force. It pushes things in a direction that is more conducive to their own development. It promotes a viable force that eliminates malpractices. This force has strong vitality and drives promising new things to replace the negative, corrupt, and backward. Old things. The degree of human full-scale free development is presented by cultural connotations. As the main force of economic and social development, students in higher vocational colleges must cultivate a spirit of innovation on the road of leading them to improve cultural accomplishment and enhance cultural self-confidence.

2.2. Coordinate and promote the demands of cultural self-confidence

“Coordinated” development is the inherent requirement of all aspects of China’s economic and social development, and the “barrel effect” is its profound interpretation. If cultural self-confidence and cultural consciousness, the most basic confidence, decay or degenerate, the new “water level” of national development will not be able to rise, and the realization of cultural rejuvenation and national prosperity will face challenges. The promotion of students’ cultural self-confidence in higher vocational colleges is based on the overall view of the higher education coordination system. The cultural construction should aim at the all-round development of students, make up for the shortcomings of cultural qualities, and master dialectical and unified methods.

2.3. The background color of green development culture confidence

Green development is the endogenous driving force for the sustainable development of the nation. The transformation of brand-new ways of thinking is used to solve the bottleneck problem of the cultural self-confidence of the students in higher vocational colleges, that is, the unity of traditional cultural ecological wisdom and Marxist scientific theories. Thicken the fertile soil for green development, actively cultivate ecological culture, improve one’s own cultural literacy, increase social recognition, change social role positioning, and make green development the background of cultural conservation.

2.4. Openness creates conditions for cultural self-confidence

The concept of open development is based on the closed loop of international and domestic double cycles, creating a situation where international advanced culture is “brought in” and domestic reform culture is “going out.” Vocational education should follow the general trend, inherit and carry forward the excellent Chinese cultural traditions, draw on the achievements of Western technology and culture, take into account the overall situation of international and domestic development, build an internal and external linkage mechanism, expand the practical courses of higher vocational education, and strengthen the content, form and method of cultural confidence education etc. to cultivate the good quality of cultural self-confidence of students in higher vocational colleges.

2.5. The purpose of sharing and co-constructing a culture of self-confidence

“Leading and cultivating people” is the value purpose of the education work of higher vocational colleges, and the implementation of the sharing concept promotes the development of students’ cultural self-confidence. The concept of sharing is about the harmonious coexistence between people and society. It

emphasizes that all the fruits of development are shared by the people, which helps to promote social fairness and justice^[2]. Based on the cultural quality of students Starting from reality, integrating humanistic feelings, enlightenment and counseling, and psychological counseling to restrain students' emotional imbalances to meet the normal needs of students as much as possible, and to create a comfortable and pleasant learning and living environment.

3. The realistic dilemma faced by higher vocational colleges in the new era in reshaping students' cultural self-confidence

Cultural self-confidence accumulates the deepest spiritual pursuit of the Chinese nation and represents the unique spiritual identity of the Chinese nation^[3]. As the main force of economic and social development in the new era, higher vocational students should be more confident and have more reasons to be outstanding. Absorb youth energy from culture, strengthen judgment, and be good at discerning right from wrong. The current status quo of cultural self-confidence of higher vocational students has realistic dilemmas, such as the main cultural literacy, the creation of education environment, the effectiveness of education content and other issues are facing adjustments and challenges.

3.1. The subject's cultural literacy must be improved

In the new era, vocational college students generally have a higher degree of cultural self-confidence. However, due to the particularity of the vocational education training model, students have more time to be proficient in operation skills. In contrast, cultural literacy, basic knowledge, personality cultivation, etc. Need to be further strengthened. The establishment of related club activities and extracurricular practice activities in schools to enhance students' cultural literacy is based on the constraints of realistic educational resources and the lack of motivation for vocational students to actively acquire knowledge, which has caused the stagnation of students' cultural literacy. Coupled with the interweaving of family background, social environment, customs, values and other factors, the fundamental improvement of cultural self-confidence encounters obstacles.

3.2. The creation of educational environment must be optimized

The environment has become the fundamental condition for the all-round development of human beings. The cultural self-confidence of students in higher vocational colleges in the new era is a comprehensive project that needs to focus on the interweaving of subject, object, carrier and other factors, structure optimization and diversified forms. Nowadays, in the information age of big data, some students blindly follow Western culture; some students completely deny foreign culture, and cultural misunderstanding needs to be corrected urgently.

3.3. Pay attention to the effectiveness of educating content

The importance of the "three closeness" of educational content can be absorbed into the heart and mind, and guide the educated to recognize, accept, internalize, and internalize the content. Development, educational development and the effect of educational quality depend on the composition of teaching content. At present, some educational subjects ignore the historical evolution of cultural self-confidence in the process of cultivating cultural self-confidence, weaken their understanding of the history and culture of the party and the country, cannot accurately grasp the context of cultural self-confidence education, and are unclear about their own positioning.

4. The new development concept leads the way to reshape the cultural self-confidence of the students in higher vocational colleges

Cultural self-confidence starts from the methodology of “sublating” and removing the rough and refined in the inheritance of national culture. Sublation is based on the Marxist methodology. It promotes the creative transformation and innovative development of Chinese excellent traditional culture, and forms a discourse system through continuous improvement and enrichment.

4.1. Innovate concepts to break down the erosion of decayed culture and enhance the construction of national culture

Chinese excellent traditional culture is the foundation of a cultural power and the lifeblood of cultural self-confidence. Chinese excellent traditional culture is the base of the “pyramid.” Only by rooting in the cultural soil can it generate a strong synergy and carry the thickness formed by the accumulation of history and culture. The backbone of the “pyramid” is revolutionary culture. Revolutionary culture is the mainstay of the Chinese nation’s culture and has a strong “cohesion.” At the top of the “pyramid” is the advanced socialist culture. The vigorous development of socialism with Chinese characteristics relies on the advanced culture to “lead,” and it has a huge “leading and consolidating” role. Only by following the correct track can we achieve the greatness of the Chinese nation. revival. The cultural self-confidence of higher vocational colleges should be guided by teachers. Innovative and unique methods such as special cases, sub-topic teaching, flipped classrooms, classic micro-film exhibitions, and red cultural exhibitions should be inherited and inherited. Promote national history and culture.

4.2. Coordinate the concept to create a multi-dimensional system to integrate culture and education as a whole system

Tu Youguang put forward the “Kimchi” theory, emphasizing the positive impact of the construction of campus culture on students’ cultural self-confidence. Cross-integration of various disciplines to build the main ideological and political channels and main positions of the curriculum to open up the bridge connecting the “Leading and cultivating people” project, using the full support of the school community, the school league committee, the academic work department, the logistics security department, and the academic affairs office. As a career goal, “Great Country Craftsmen” attaches great importance to the development of disciplines integrating production and education. The rebuilding of cultural self-confidence should depend on various educational elements. Together support the foundation of self-confidence, enhancing students’ sense of pride in their own culture, and continue to cultivate the foundation of cultural self-confidence.

4.3. Green concepts shape the ecological environment of educating people and enhance the atmosphere of cultural confidence

In the new era, higher vocational colleges should shape the ecological environment of green education, not only pay attention to the inheritance, promotion and protection of excellent culture, but also promote the sustainable development of culture. Cultural development and social services should realize the correct concept of interest, plan the long-term plan of school culture and education, and reject the short-sighted goal of the school’s development strategy and status. Cultural penetration, appeal, and endurance are the elements of successful education ^[4]. The essence of the development of the green concept is to respect nature and follow the laws. When running culture, we must pay attention to the harmony between man and nature. People rely on the natural society to survive and grow. If they leave the material world, the spiritual world will lose the most stable foundation.

4.4. The open concept is compatible and absorbs advanced domestic and foreign ideology and culture

The concept of openness encompasses a multi-element constitution system, elements that are connected to each other, subject and object are blended, and cause and effect are connected to form the whole of the organism ^[5]. Students in higher vocational colleges must rebuild their cultural self-confidence, uphold creative transformation and innovative development, and build internal and external linkages. Build a “lecture hall”-style education model to guide effective connections inside and outside the curriculum; invite outstanding international and domestic enterprises to hold special seminars to deepen the educational practice of school-enterprise integration. Openness implies consideration and overall planning. It is necessary to give full play to the advanced nature of the country’s culture, to educate people and to infiltrate cultural people, and to build a cultural integration circle to create an atmosphere of cultural self-confidence. It is also necessary to persist in “remove roughness and be inclusive” and learn from foreign countries. Useful experience for cultural school building.

4.5. Sharing ideas and co-constructing superior resources to achieve cultural and educational complementarity to promote excellence

Optimize the effectiveness of cultural self-confidence education for students in higher vocational colleges through institutional arrangements and the sharing of advantageous systems. First, strengthen the leading role of socialist core values. The three levels put forward clear value goals and requirements, highlighting the characteristics of the integration of traditional culture, national spirit and the spirit of the times, and embedding traditional cultural value ideology to help realize the transformation of modernization ^[6]. Second, continue to develop and improve a variety of coupling mechanisms. The benefits of each component. We must prioritize resource integration in order to develop a long-term mechanism for the cultural self-confidence education system. For example, to expand the cultural self-confidence education service system and realize the flow of cultural and educational resources across schools, the establishment of cultural quality education courses; the implementation of campus hardware to improve the quality and growth rate; the construction of school history base culture; and other measures to expand the cultural self-confidence education service system and realize the flow of cultural and educational resources across schools.

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