



Analysis on the Value Composition of Textile Intangible Cultural Heritage

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Abstract: This paper firstly defines the value of textile heritage and points out that it is diversified, systematic and dynamic, and then decomposes the value of textile heritage into three categories: basic value, heritage value and derivative value, and analyzes them separately.

Keywords: Textile non-heritage; Value characteristics; Value composition connotation

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1 Textile Intangible Cultural Heritage value characteristics

Textile intangible value is defined as "textile intangible to the people and the society presents the meaning of", which is bidirectional, on the one hand, as the object of intangible objective has, on the other hand also depends on the people as the main body in different times, different regions, different cultural background for the subjective recognition of the degree. The value of textile intangible cultural heritage has the following characteristics:

1.1 Pluralism

The value of textile intangible cultural heritage is not single, but diversified: historical value, artistic value, scientific and technological value, spiritual value, social value and economic value. Values are not isolated, they are interdependent, and sometimes they may cross, influence and even contradict each

other. Thangka, for example, is not only rich in historical value and artistic value, but also high in spiritual value because it requires the creator to be reverent and respectful in making it. And as bai tie-dye techniques not only contain rich historical and cultural resources, the distinctive artistic features, more for daily textile fabrics and clothing production and development provide the basis, and stimulating employment, tourism economic value, but if too much focus on the economic value of the economic interests of the mining and driving, and makes its artistic value^[1].

1.2 Systemicity

The historical value, artistic value, scientific and technological value, spiritual value, social value and economic value of textile intangible cultural heritage are not presented one by one, but a complex with rich contents, which together constitute the value of textile intangible cultural heritage. Each value, such as artistic value, can be reflected in the style, pattern, color and other aspects; The historical value can also include religious beliefs, customs and legends and other contents.

1.3 Dynamism

Textile intangible is rooted in a specific relationship of space and time, its value is based on practice, the formation and implementation of practice comes from people's production and life, a historic change and development process, and in the process of descendants, especially in oral form or action to express the intangible, its historic character often because on individual differences

in the understanding, expression and re-creation of composition varies, intangible sources of survival soil groups the natural environment and social environment of life also is not static, so the value of the intangible relationship under the impetus of the practice continuously development and changes. Textile intangible cultural heritage witnesses historical and cultural changes and is a living embodiment of history and culture. However, intangible cultural heritage is not just the past. Its dynamic development and changes are still going on and will continue, and its value connotation and extension will also change accordingly. With the change of environmental factors, the continuous development of people's understanding and practice, and the change and improvement of people's needs, the attributes and utility of intangible cultural heritage will also be constantly revealed. Therefore, the recognition and evaluation of textile intangible cultural heritage value will evolve with the passage of time, the change of environment and the deepening of people's understanding^[2].

2 Connotation of textile intangible Cultural Heritage value Composition

People often use cultural values to collectively refer to intangible cultural heritage values, but cultural values are the comprehensive terms of historical value, scientific and technological value, artistic value, spiritual value, etc., and are the synthesis of all kinds of values. This study subdivides the value of textile intangible cultural heritage into three categories: basic value, heritage value and derived value. The heritage value mainly includes historical value, artistic value, scientific value and spiritual value. Derivative value mainly includes economic value and social value.

2.1 Basic value of textile intangible Cultural Heritage—practical value

The practical value is the basic attribute of textile intangible cultural heritage. It is the basis of commodity use value and the preferred factor of consumer's consumption behavior. The practical value of commodities is mainly expressed through the material substance of commodities. Textile production of intangible, textile technology from scratch, the creator, the user is not made for the purpose of today's "legacy", just for the sake of their own practical, is

due to survival, life and communicative activities (including religious activities), and gradually mature in the process of production and living. Practical value is the essential attribute of textile intangible cultural heritage.

2.2 Heritage value of textile intangible Cultural Heritage—historical value, artistic value, scientific and technological value and spiritual value

2.2.1 Historical value

Historical value is the value of textile intangible cultural heritage, which is conducive to people's understanding of the past social politics, ideology, culture and other aspects of information. The heritage, was born in a particular historical period, after passed from generation to generation, it contains rich historical and cultural information, this information can help us know the general picture of a community or a region's history, to understand the origin, the development of culture, is good for us to understand a particular historical period, the relationship between culture and natural. As a historical witness, the richer the information content, the higher the historical value of textile intangible cultural heritage will be. With its unique patterns and patterns, many textile intangible cultural heritage have effectively made up for the shortage of written materials such as cultural relics and historical records, contributing to a more real and comprehensive understanding of the history and culture that has passed away. In particular, miao, Buyi, Dong, Bai, Hani, Yao, Li, Tujia, Shui, Qiang, Orochun, Hezhen and other non-written ethnic groups, their textile intangible heritage inherited from generation to generation has very unique document characteristics, with high textual research value. The textile intangible cultural heritage in the form of "living fossils" can witness various kinds of information such as social system and religious belief, life style and production technology, historical events and figures, folk customs, national and regional characteristics.

2.2.2 Artistic value

Artistic value intangible cultural heritage in craft, composition, color, pattern, style, implication, spirit and other aspects give people emotional or artistic appeal, aesthetic, pleasure value. First, aesthetic value. The weaving, dyeing and embroidery skills and patterns of a nation are determined and developed

on the basis of the nation's aesthetic consciousness, showing the aesthetic taste and artistic creativity of a nation. Second, national culture implication. The textile intangible Cultural heritage has been passed down to this day are the treasures of excellent national history and culture after historical screening. The more representative those intangible cultural heritages are and the more they can embody the distinctive characteristics of the Chinese nation, the higher their value will be.

2.2.3 Scientific and technological value

The scientific and technological value refers to the value of productivity, scientific and technological level, creativity and other aspects in the production process of textile intangible cultural heritage. Textile intangible cultural heritage is the preservation and reflection of the original ecology of productivity development, science and technology development, human creativity and knowledge level in different times in history. It is one of the basic sources for future generations to obtain historical data and master scientific and technological information on textile science and technology. The scientific and technological value of textile intangible cultural heritage reflects the development status of productive forces, the degree of scientific and technological development, the relationship between man and nature, as well as man's creative ability and level of understanding in different times, regions and nationalities in history.

2.2.4 Spiritual value

Spiritual value is the national consciousness and spirit which are contained in textile non-legacy works as cultural symbols and accumulated in long-term living customs. Intangible cultural heritage represents the national psychological identity and genetic inheritance, as well as the national wisdom and spirit. It plays an outstanding role in awakening national consciousness, stimulating national pride, inspiring national spirit, inheriting national culture, pooling national strength, and inspiring national progress and development. Intangible cultural Heritage is the carrier of people and their spiritual activities, embodies the spiritual elements and creative values of people, and inherits people's attitude towards life and cultural spirit.

2.3 Derivative value of textile Intangible Cultural Heritage—social value and economic value

This study holds that the main values derived from the inheritance and utilization of textile intangible cultural heritage include social value and economic value.

2.3.1 Social value

Social value refers to the material and spiritual value of textile intangible cultural heritage in promoting social development. It mainly includes social harmony and educational value.

Textile intangible cultural heritage can promote the value identity of the group, especially the heritage of the group will bring ethnic unity and social harmony, in maintaining the social order, promote the unity and stability of social groups, enhance national identity and cultural exchanges and other aspects have an important role. Educational value mainly refers to the value of inheriting and educating the information contained in textile intangible cultural heritage. The educational value of textile intangible cultural heritage is mainly reflected in the following aspects: first, the popularization education of scientific and technological knowledge and skill education.

Textile intangible contains adapted to the local natural environment, the production, the traditional way of life skills and technical knowledge, skills, such as science, also contains the knowledge of nature, history, culture and art, these knowledge to the service part of contemporary life can be a variety of ways such as knowledge and experience activities by individual education, school education and social education to pass on to the next generation. Second, cultural identity education. Cultural identity education includes fine traditional education, firm belief education and noble ideological and moral cultivation education, which can subtly influence the young generation, promote excellent national culture, and create good social atmosphere.

2.3.2 Economic value

Economic value mainly refers to the economic benefits brought by reasonably utilizing the economic factors contained in some textile intangible cultural heritage on the basis of protection, developing cultural products and services with national characteristics and market potential, and realizing the utilization of "cultural resources" and the transformation to

"cultural capital". Textile non-legacy works are scarce resources, or even declining resources. Their products can be used in daily life as basic practical values, and can also be used in the field of art circulation as service resources for people's consumption due to their exquisite handcraft and artistic value.

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