



A Preliminary Study on Using Museum Resources to Develop College Art Education

Ran Zhu*

Shanghai Institute of Visual Art, Shanghai 200000, China.

Abstract: With the continuous development of the education in China, people are paying more and more attention to art education. Museum resources plays a very important role in college art education. Not only can it improve the college students' creativity, but also it can effectively stimulate their interest. However, judging from the current situation of using museum resources to develop college art education, there are still certain difficulties, which deteriorate the value of museum resources. The writer explores and analyzes the important value and difficulties of museum resources in college art education, and proposes an effective way to use museum resources to develop college art education, hoping to improve the quality and efficiency of college art education.

Keywords: Museum resources; College students; Art education; Effective methods

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***Corresponding author:** Ran Zhu, zhuran0511@126.com

In recent years, with the rapid development of our society, educational resources have been more and more. In undergraduate art education, colleges should fully understand the important value of museum resources, strengthen the development and utilization of museum resources, and break through the use of museum resources to develop college art education. Only in this way can we better cultivate college students' artistic literacy and broaden their artistic horizon, and improve the quality and effect of the utilization of museum resources.

1 The important value of museum resources in college art education

Using museum resources to develop college art education is essentially a collection of aesthetics and education. It can cultivate college students' consciousness and practical ability of self-learning, which helps to study college art education. Compared with other professional teaching, classroom teachers impart knowledge and guide students' thoughts through language. Educational teaching activities focus more on teaching theoretical knowledge, but art education is different. It has certain specialities and focuses on students' aesthetic ability. It shows that art education is a process of perceptual cognition. The utilization of museum resources can make abstract art education activities visual and intuitive, which not only helps to stimulate college students' interest in learning, but also contributes to the cultivation of college students' aesthetic and creative ability in art.

2 Difficulties in using museum resources to develop college art education

From the current situation, the difficulties in using museum resources to develop college art education mainly include the lack of a mechanism to ensure the integration of museum resources and art education, the lack of museums' support for the use of museum resources to develop college art education, and college teachers' insufficient attention to using museum resources. These difficulties seriously deteriorate the value of museum resources.

3 Effective ways to use museum resources to develop college art education

3.1 Develop a diversified management mechanism to integrate museum resources and art education

To solve the problem lacking management mechanism for colleges to use museum resources to develop college art education, relevant government departments in China should provide certain support and assistance to help colleges develop a diversified management mechanism to integrate museum resources and art education. First of all, the relevant government departments should work with the cultural departments and departments of cultural relics management to develop a diversified management system for the planning and display of museum resources, quality supervision, management, communication and collaboration. Secondly, relevant government departments in China should plan and allocate museum resources from a macro perspective, maximize the utilization of resources, and expand the circulation of resources to lay a good foundation for colleges to use museum resources to smoothly develop college art education.

3.2 Respect the differences among college students and improve the effect of college art education

Before using museum resources to develop college art education, colleges should strengthen their comprehensive understanding of college students, including their interests, personalized needs for art education, and their current artistic literacy, and also respect the differences among college students^[1]. Each collection in the museum has its own artistic nature. There are many strange and rich shapes of devices, exaggerated sculptures and bold paintings in the museum. These rich resources can cater to the different artistic and aesthetic needs of different college students, which is helpful to stimulate college students' interest. The use of different museum resources for different college students can encourage students to actively internalize their external knowledge into their cultivation of artistic taste, which not only can improve college students' cultivation of artistic taste and aesthetic awareness, but also can make full use of museum resources.

3.3 Use information technology to develop a museum network platform for art education

There are various collections from different nationalities and regions in the museum. These collections can not only reflect the folk activities of a nation and a region, but also display the artistic aesthetics of a nation and a region. In a word, it is a rare resource for college art education^[2]. These collections reflect tracks of years, but they have not been extinct over the long history because of their abundant artistic value. In the process of using museum resources to develop college art education, colleges should keep pace with the development of the times using information technology to develop a museum network platform for art education, and actively change the previous concept of art education, strengthen the integration of art education and museum resources. According to the contemporary college students' characteristics and interests, an interactive platform integrating entertainment and knowledge is built in the network platform. College students can use this platform to search for museum collections and related materials they want. At the same time, college students can also learn and even simulate the collections on this museum platform. In addition, college students can also talk and discuss their favorite collections on this platform, so as to continuously improve college students' art aesthetic and creativity.

3.4 Improve the professional level of the staff and the utilization of museum resources

Based on completing the integration of museum resources and art education, the museum should promote its support for college art education. It should not only provide resources for the collection in the museum to develop activities in college art education. Professional staff should also be offered^[3]. On the one hand, colleges can require the museum staff to give special lectures for college students to broaden their horizons in classrooms. On the other hand, colleges can organize art teachers and college students to go to the museum to communicate with the staff, which not only can improve the professional level and quality of the teachers, but also can bring the students closer to art. At the same time, it can also shorten the gap between college students and art, so that they can feel the charm of art, thereby effectively improving their artistic quality.

3.5 Enrich the content of explaining exhibitions in the museum

An important aim of implementing education is to promote students' comprehensive development and lay a good foundation for their future development. The aim of college art education is to improve college students' art aesthetic and creativity^[4]. In implementing activities in art education, the instructors should not only impart knowledge and skills related to art aesthetics, but also strengthen the cultivation of college students' art literacy. The exhibitions of cultural relics and art exhibitions in the museum have a profound connotation over the long history. However, in the process of using museum resources to develop college art education, it is easy to produce a sense of gap between college students and museum resources because of the separation of time and space. If exhibitions are only visually appreciated, they usually cannot encourage college students to appreciate their profound connotation. Therefore, the instructors in the museum should actively cooperate with the art teachers in colleges to enrich the content of explaining the exhibitions. Some of the fixed content has been removed from the museum to avoid taking a brief visit, and to strengthen communication between college students and museums. The communication builds the bridge between the college students and the museum exhibition, so that the college students can understand the connotation of the works of art from a deeper perspective, thereby enhancing college students' aesthetic ability in art.

Conclusion:

In conclusion, the use of museum resources in college art education plays a very important role. It can not only enrich the content of art education, broaden college students' art horizon, but also contribute to improving college students' aesthetic abilities and creativity. Therefore, in the process of developing art education, teachers should pay more attention to the museum resources and the utilization of museum resources. However, from the current situation of using museum resources to develop art education, there still exists some difficulties. To give full play to the important value of museum resources, we must actively break through these difficulties and use the museum resources fully to develop college art education.

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