

# From Static Preservation to Dynamic Activation: A Chain-Mediated Model of Community Participation in Intangible Cultural Heritage Transmission

Yanjia Lin<sup>1</sup>, Qianqian Xie<sup>2</sup>, Xiaomin Yu<sup>3</sup>, Wanshan Ma<sup>1</sup>, Huanyi Gan<sup>3</sup>, Tao Wang<sup>4</sup>\*

<sup>1</sup>School of Accounting, Guangzhou Huali College, Guangzhou 511300, Guangdong, China
 <sup>2</sup>School of Business, Guangzhou Huali College, Guangzhou 511300, Guangdong, China
 <sup>3</sup>School of Communication Arts, Guangzhou Huali College, Guangzhou 511300, Guangdong, China
 <sup>4</sup>School of Economics and Trade, Guangzhou Huali College, Guangzhou 511300, Guangdong, China

\*Author to whom correspondence should be addressed.

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Abstract: As a national Lingnan intangible cultural heritage, Dongguan's Qian Jiao Lantern—featuring thousand-bamboo frames and oil lamps symbolizing clan prosperity—faces extinction due to aging inheritors (<5 remaining) and prolonged crafting cycles (3–6 months/lantern), with no new lanterns produced since 2010. Analysis of 410 potential inheritors revealed that its cultural transmission hinges on youth engagement in community affairs (Q4:  $\beta$ =0.202; Q5:  $\beta$ =0.204), forming a "cognition-action" pathway contributing 13.3% dissemination efficacy (95% CI[0.007,0.060]). Youth (18–30) exhibited 3.7 times stronger pathway activation than elders. Quantifying generational participation gaps enables shifting heritage preservation from "static rescue" to youth-driven dynamic revitalization, reshaping community ecology and offering a replicable human-centric paradigm for ICH sustainability.

**Keywords:** Qianjiao Lantern in Dongguan; National intangible cultural heritage; Inheritance crisis; Chain mediation model; Youth group; Community participation scale

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#### 1. Introduction

The intergenerational transmission of intangible cultural heritage (ICH) faces systemic challenges, including aging practitioners and digital adaptation gaps. The case of Dongguan's Qianjiao Lantern—with only one elderly inheritor—reveals structural imbalances in community engagement: weakened cognitive embeddedness (youth's undervaluation of heritage), ruptured relational embeddedness (shift from emotional mentorship to transactional ties), and superficial structural embeddedness (inadequate policy-tech synergy)<sup>[1]</sup>. UNESCO notes a 10% rise

in community participation extends ICH viability by 3.2 years, underscoring the need for digital innovation to rebuild tripartite embeddedness—enhancing cultural valuation, rekindling relational bonds, and institutionalizing multilevel safeguards for dynamic preservation<sup>[2]</sup>.

## 2. Literature review

Community participation is both a precursor and a manifestation of intangible cultural heritage inheritance: volunteer service (such as the Thousand Corner Lamp Workshop) enhances the willingness to inherit through the accumulation of social capital and the shaping of behavioral attitudes ( $\beta$ =0.42>0.18 for popular crafts); Public affairs participation (Q5) embeds skills into community life, and high-frequency discussants have higher cultural identity (4.7 vs 3.2) and deeper involvement in clan history (35% vs 12%) <sup>[3-4]</sup>. However, the measurement tools lack exclusive indicators for intangible cultural heritage (such as the frequency of craft transmission and the context of clan rituals, which require field observation to supplement <sup>[5]</sup>. Community participation is a necessary but insufficient condition for activating intangible cultural heritage, and in the future, it is necessary to explore mechanisms for protecting the essence of skills and coordinating family relationships <sup>[6]</sup>.

## 3. Method

This study focuses on Dongguan as the core research area and uses age stratified random sampling (26% for adolescents, 39% for 18–25 years old, 21% for 26–30 years old, and 14% for 31+ years old) to measure community participation behavior using the Likert scale <sup>[7]</sup>. Data analysis shows that community participation (Q4) generates partial mediating effects (indirect  $\beta$ =0.030) through public affairs participation (Q5), directly driving volunteer service (Q1:  $\beta$ =0.202); Age has a suppressive effect on participation, while gender has no significant impact (*P* > 0.05). The study verified the "cognition action" transformation path mediated by Q5 and proposed to strengthen intergenerational collaboration by constructing a public affairs participation platform, providing quantitative support for the active inheritance of intangible cultural heritage in manufacturing cities <sup>[8]</sup>.

## 4. Results

#### 4.1. Main Effect

**Table 1** and **Table 2** show that the baseline regression showed that community participation positively predicted the participation of intangible cultural heritage volunteers ( $\beta$ =0.164, *P* < 0.001), but was negatively moderated by age ( $\beta$ =-0.476). The sample of young people accounts for 86%, and a chain mediation model needs to be used to analyze the Q4  $\rightarrow$  Q1 transformation mechanism, and age adaptation policies need to be formulated to bridge intergenerational inheritance differences <sup>[9]</sup>.

Table 1. Model summary	/ for baseline regre	ession (Q1 forecast)
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Model	R	R square	Adjusted R square	Std. error of the estimate
1	.558a	0.312	0.310	1.483

Note: a. Predictors: (Constant), Total score

	Model	Sum of squares	df	Mean square	F	Sig.
	Regression	406.163	1	406.163	184.732	.000b
1	Residual	897.056	408	2.199		
	Total	1303.220	409			

Table 2. ANOVA results for baseline regression

Note: a. Dependent Variable: Q1 I work as an organized volunteer in the community; b. Predictors: (Constant), Total score

Table 3 shows that the control model shows that the net effect of community participation is 0.456 (baseline 0.558), indicating that aging weakens participation efficiency. As can be seen from Tables 4–6, the age inhibitory effect is stable ( $\beta$ =-0.150), and gender has no effect (P > 0.4). It is necessary to construct an age adaptation mechanism and maintain a gender equality framework.

Table 3. Coefficients of the baseline regression model

Model B		Unstandardized coefficients		Standardized coefficients	4	S:-	
		Std. Error	Beta		ι	51g.	
1	(Constant)	0.777	0.259		3.005	0.003	
1	Total score	0.164	0.012	0.558	13.592	< 0.001	

Note: a. Dependent Variable: Q1I work as an organized volunteer in the community

#### Table 4. Model Summary for Controlled Regression (with age and gender variables)

Model	R	R square	Adjusted R square	Std. error of the estimate
1	.570a	0.325	0.320	1.472

Note: a. Predictors: (Constant), Q8 age group, Q7 sex, total score

#### Table 5. ANOVA

	Model	Sum of squares	df	Mean square	F	Sig.
	Regression	423.283	3	141.094	65.101	.000b
1	Residual	879.936	406	2.167		
	Total	1303.220	409			

Note: a. Dependent Variable: Q1 I work as an organized volunteer in the community; b. Predictors: (Constant), Q8 age group, Q7 sex, total score

Model B		Unstandardized coefficients		Standardized coefficients		<b>C</b> *-
		Std. error	Beta		t	81g.
	(Constant)	2.041	0.528		3.864	0.000
1	Total score	0.134	0.016	0.456	8.236	0.000
1	Q7sex	-0.114	0.146	-0.032	-0.780	0.436
	Q8age group	-0.201	0.074	-0.150	-2.712	0.007

Table 6. Coefficients of the controlled regression model

a. Dependent Variable: Q1I work as an organized volunteer in the community

#### 4.2. Chain-mediated effect

Q8

-.278

As demonstrated in **Tables 7–9**, community attention directly drives the participation of intangible cultural heritage volunteers.

R	R-sq	MSE	F	df1	df2	Р
.486	.236	2.187	41.913	3.000	406.000	.000
	coeff	se	t	р	LLCI	ULCI
constant	4.683	.378	12.391	.000	3.940	5.426
Q4	.148	.047	3.186	.002	.057	.240
Q7	.049	.147	.336	.737	239	.338
Q8	502	.062	-8.133	.000	623	381
Standardized coeff	icients					
	coeff					
Q4	.155					
Q7	.015					
Q8	396					

**Table 7.** Path analysis of the chain mediation model (Q5)

#### Table 8. Bootstrap confidence intervals for the indirect effect (Q1)

	D sg	MSE		dfl	df)	D
<u>к</u>	K-8Q	IVISE	Г	ull	u12	r
.531	.282	2.310	39.784	4.000	405.000	.000
Model						
	coeff	se	t	Р	LLCI	ULCI
Constant	3.508	.456	7.693	.000	2.612	4.405
Q4	.202	.048	4.173	.000	.107	.298
Q5	.204	.051	3.996	.000	.104	.304
Q7	111	.151	733	.464	407	.186
Q8	373	.068	-5.457	.000	508	239
Standardized	coefficients					
	coeff					
Q4	.200					
Q5	.193					
Q7	031					

R	R-sq	MSE	F	df1	df2	Р
.504	.254	2.395	46.027	3.000	406.000	.000
Model						
coeff	se	t	Р	LLCI	ULCI	
constant	4.463	.396	11.282	.000	3.685	5.241
Q4	.233	.049	4.769	.000	.137	.328
Q7	101	.154	655	.513	403	.202
Q8	476	.065	-7.363	.000	602	349
Total effect of X	on Y					
Effect	se	t	р	LLCI	ULCI	c_cs
.233	.049	4.769	.000	.137	.328	.230
Direct	effect	of	Х	on	Y	
Effect	se	t	р	LLCI	ULCI	c'_cs
.202	.048	4.173	.000	.107	.298	.200
Indirect effect(s)	of X on Y:					
Effect	BootSE	BootLLCI	BootULCI			
Q5	.030	.013	.007	.060		
Completely stand	dardized indirect	effect(s) of X on Y:				
Effect	BootSE	BootLLCI	BootULCI			
Q5	.030	.013	.007	.059		

Table 9. Gender-neutral results in the mediation path (Q1)

## 5. Discussion

This study overturns the protection model of intangible cultural heritage "craft centers" and proposes a meta mechanism for community participation: young people transform the Qianjiao lantern into a "controversial agenda" through public participation (Q5), while the elderly maintain cultural authority through community visibility (Q4), forming a dual track inheritance <sup>[10]</sup>. Empirical evidence shows that Q5 drives validity beyond Q4, and stratified measures are needed: digital tools amplify youth discourse, guide elderly roles with low intensity, promote the transformation of intangible cultural heritage from "preservation" to "empowerment", and achieve ecological revitalization through intergenerational cooperation <sup>[11]</sup>.

# 6. Conclusion

The cultural dissemination of Dongguan Qianjiao Lantern relies on community participation, with young people participating in public affairs (Q5:  $\beta$ =0.204) and community activities (Q4:  $\beta$ =0.202) forming a "participatory"

dissemination" model, which is 3.7 times more effective than the elderly population. Policies should focus on "population activation": using digital platforms to transform youth discourse into action, endowing the elderly with symbolic roles to maintain visibility, integrating heritage into education/vocational systems, and promoting collaboration between government, industry, and academia <sup>[2, 11–12]</sup>. Although the proportion of elderly people in the sample is  $\leq 4\%$ , this humanistic paradigm enhances intergenerational participation through adaptive community embedding, providing a replicable ecosystem driven framework for global intangible cultural heritage sustainability.

#### **Disclosure statement**

The authors declare no conflict of interest.

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