

# Practice and Exploration of Ancient Characters Entering Junior High School Campus Based on the Core Quality of Chinese

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**Abstract:** As the source of Chinese characters, ancient characters contain profound cultural connotations. Ancient characters in the junior high school campus, for the inheritance of excellent Chinese traditional culture, improve the understanding of students' Chinese characters, and enhance the core quality of students have a new value. Based on the cultivation of junior middle school students' good Chinese core literacy, this paper conducts in-depth research and discussion on the significance and practical strategies of ancient Chinese characters entering junior middle school, to make the wind of ancient Chinese characters blow to every corner of the junior middle school campus so that it can be better carried forward and inherited in the new era.

**Keywords:** Chinese core accomplishment; Ancient Chinese characters; Junior high school campus; Strategy

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## 1. Introduction

Ancient Chinese characters, as the treasure of the traditional culture of the Chinese nation, play an important role for junior middle school students to contact, understand and learn ancient Chinese characters, to deepen their understanding of the Chinese language and culture, improve their multifaceted language ability, and cultivate students' good Chinese core quality is of great significance. However, in the tide of globalization, the introduction of ancient Chinese characters into junior high school is faced with a series of challenges, such as junior high school students knowing little about ancient Chinese characters, teachers being weak in teaching ancient Chinese characters, and so on. To effectively alleviate this situation, this paper puts forward many practical and effective measures for the introduction of ancient Chinese characters into the campus and lists detailed cases, letting junior high school students deeply understand the unique charm of ancient Chinese characters, and then make contributions to the inheritance and development of ancient Chinese characters.

## **2. The core quality implementation of Chinese ancient characters on junior high school campus**

### **2.1. It is conducive to the inheritance of excellent traditional Chinese culture**

As an important carrier of traditional Chinese culture, ancient Chinese characters have the characteristics of beauty form and meaning, which are sought after and loved by many philologists, and are also widely active in the field of art and highly respected. For example, many colleges and universities use ancient characters such as Xiaozhuan on their school badges to highlight the profound humanistic heritage of the schools. On the one hand, the “benevolence,” “righteousness,” “rites,” “wisdom” and “trust,” which are the core of traditional Chinese spiritual civilization behind the ancient characters, are not only the meaning of the topic of the construction of spiritual civilization in the new era but also the principles that every young student should abide by <sup>[1]</sup>. On the other hand, ancient characters and calligraphy art, seal cutting art have a close internal connection, as an important part of ancient characters, oracle-bone inscriptions, small seal characters, etc., under their unique form, are widely loved and favored by calligraphers and seal cutters <sup>[2]</sup>. From the essence point of view, inheriting ancient characters is important to inherit the deep cultural deposits, and also broaden the way to carry forward the excellent traditional culture of the Chinese nation. As the backbone of inheriting excellent traditional culture, it is necessary for junior high school students to deeply understand and earnestly study colorful ancient characters to inject a steady source of power for inheriting excellent traditional Chinese culture <sup>[3]</sup>.

### **2.2. It is conducive to improving students’ understanding of Chinese characters**

Ancient Chinese characters are the predecessor of modern Chinese characters and the origin and foundation of Chinese characters. As one of the important carriers of Chinese culture, the evolution of ancient Chinese characters is a vivid history. With the universal implementation of nine-year compulsory education, although the cultural quality of Chinese people has been significantly improved, the research focuses on the remote areas of China or ethnic minority areas which have similar problems with the low literacy rate of Chinese characters. This results in bringing ancient Chinese characters into junior high school and integrating them into Chinese, calligraphy and other classroom teaching. By explaining the source and structure of Chinese characters with images, it will not only reduce students’ fear of learning Chinese characters but also help students to understand in detail and grasp the inner relationship between Chinese characters, sounds and meanings, to improve their literacy and memory ability of Chinese characters. With that, students can easily master modern Chinese characters, and deepen their cognition and love of Chinese characters <sup>[4,5]</sup>.

### **2.3. It is conducive to improving the core quality of students’ Chinese**

The new Chinese curriculum standard for junior middle school has made clear requirements for cultivating and improving students’ Chinese core quality. Understanding and learning ancient Chinese helps students gradually accumulate rich scientific and cultural knowledge so that they have a deeper understanding of Chinese characters. Studies have shown that a wealth of theoretical knowledge of ancient Chinese characters can help students grasp the significance of substantive words and function words and understand their specific usage. In this way, students can easily understand the contents of the articles even when they read ancient poems and even classical Chinese with high difficulty, and effectively avoid the phenomenon of “interpreting the ancient by the present” distorting the meaning of the text <sup>[6]</sup>. In addition, the introduction of ancient Chinese characters into the campus and the classroom can also help students deeply appreciate the beauty and rhythm of Chinese characters. Rich experience of aesthetic feeling can help to enhance students’ aesthetic level and fully mobilize students’ interest

and desire in learning and creation <sup>[7]</sup>. Of course, as an important carrier of traditional Chinese culture, ancient Chinese characters can also guide students to pay attention to traditional culture and strengthen their confidence in inheriting and carrying forward excellent traditional culture, which plays a positive role in the growth of students.

### **3. The core quality implementation of Chinese ancient characters in junior high school practice strategy**

#### **3.1. Integration into calligraphy teaching**

To learn Chinese characters well, the first step for students is to be familiar with ancient Chinese characters. Understanding the history of Chinese characters' creation and evolution, tracing to the source, and experiencing the trade-offs in the development process of ancient Chinese characters while learning are effective ways to understand and feel the charm of calligraphy art. The research shows that the key to inheriting and carrying forward calligraphy is to effectively grasp the important carrier of Chinese characters. In this process, teachers guide students to understand the evolution history of ancient Chinese characters and let them deeply understand the unique charm of Chinese character-making culture, which is particularly important for inheriting and carrying forward China's excellent Chinese character culture. Tracing the origin of Chinese characters is an important part of calligraphy teaching in junior middle school. Teachers should take ancient Chinese characters as an effective entry point to guide students to fully appreciate the unique beauty of glyphs, to make them deeply aware of the significance of Chinese characters as a carrier, and at the same time, effectively cultivate and improve students' calligraphy aesthetic quality. Taking the topic "The Evolution of Calligraphy Font" as an example, calligraphy teachers can guide students to appreciate the unique charm of oracle bone inscriptions by showing them relevant pictures, so as to enhance their strong sense of identity with national characters and further improve students' aesthetic ability and appreciation ability. For example, in the class introduction, teachers can use the video to play the animation video of the evolution process of Chinese characters such as "sheep and cow", so as to let students deeply understand the scenes realized in the evolution of pictographic people and objects, and fully mobilize students' interest in learning. After that, the teacher will use pictographic character elements to explain vividly to the students the font changes of ancient Chinese characters. Finally, the students will be asked to try to write an oracle or regular script of relevant Chinese characters, so that they can gradually realize the important position of ancient Chinese characters in the evolution of Chinese characters in calligraphy practice <sup>[8]</sup>. In addition to integrating ancient Chinese characters into calligraphy classroom teaching, teachers can also design colorful calligraphy practice activities, such as copying or creating activities with "ancient Chinese characters" as the core or organizing calligraphy competitions such as "Ancient Chinese characters Exploration", so that students can further deepen their understanding of the structure and meaning of ancient Chinese characters in calligraphy practice.

#### **3.2. Integrate into the Chinese classroom**

Chinese class is not only the main position for students to learn Chinese knowledge but also an important platform for the dissemination of ancient Chinese characters. The continuous penetration of ancient Chinese into junior middle school Chinese teaching helps to deepen students' in-depth understanding of the connotations and value of ancient Chinese and creates favorable conditions for cultivating and improving their core Chinese literacy. Under the background of the new curriculum reform, ancient Chinese materials have been widely used

in the process of Chinese teaching, which shows that the importance of ancient Chinese is constantly improving. The Twelve Chapters of the Analects of Confucius are important in junior middle school students' Chinese learning. Among them, the opening phrase "learning with the era" is still widely quoted even in the new era. From feather, from white." Such explanations are plausible on the surface, but, at their root, problematic. The oracle-bone inscriptions of "Xi" are as follows. Tang Lan, a famous paleographer, has pointed out that the upper part of the oracle-bone inscriptions of "Xi" is not "feather," but the upper structure of the word "coma." The word "coma", also known as the ancient Chinese character "𠂇", specifically refers to a plant that can make a broom, and the lower part of Xi is not "white" but "sun." As early as the Shang and Zhou dynasties, it formed the phenomenon of borrowing homophonic or near-phonetic characters to express abstract meanings<sup>[9]</sup>. From this point of view, teachers can flexibly use ancient Chinese characters to correct some common knowledge misunderstandings in daily teaching on time, which plays an irreplaceable positive role in ensuring the correctness of knowledge transmission and improving students' language literacy.

### **3.3. Integrate into practical activities**

When ancient Chinese characters enter the junior high school campus, they should not only stay in the stage of theory teaching but also continue to extend to practice. Practice is an important part of learning to apply, in this process, students will deeply feel the charm and value of ancient Chinese characters, which is conducive to strengthening their sense of identity for China's unique Chinese character culture, and strengthen students' determination to inherit and carry forward China's excellent traditional culture to achieve the purpose of integration of knowledge and practice. In order to enhance students' knowledge and understanding of ancient Chinese characters, the school can set up "Ancient Chinese Characters Art Week" and "Ancient Chinese Characters Art Month." Relying on a diversified platform, the school can truly show the unique charm of ancient Chinese characters in front of students, and create favorable conditions for carrying forward and inheriting ancient Chinese character culture while enriching campus cultural life<sup>[10]</sup>.

First, multiple exhibition areas on ancient Chinese characters and ancient Chinese culture should be set up to visually and vividly display excellent works of ancient Chinese characters and rich historical materials to students utilizing interactive experience, dynamic display, horizontal display board and other forms. In the exhibition area, students can experience the evolution process of ancient Chinese characters and understand the long history behind them through advanced virtual simulation technology, so that students can have a longer memory of the crystallization of the wisdom of ancestors. Second, the school sends teachers to lead students to local museums or cultural sites to carry out field research. Through face-to-face communication with experts and scholars, students' understanding of ancient characters is not limited to the abstract symbols in the classroom, but a vivid and valuable asset with great application value. Third, the school regularly holds the theme salon of "Ancient Characters and Modern Life," allowing participants to have intense discussions and in-depth exploration around the theme of "the value and application of ancient characters in today's era," and fully stimulate students' interest in learning and understanding of ancient characters by exchanging research results and experiences. At the same time, this can cultivate their sense of responsibility and mission in inheriting and carrying forward the excellent traditional culture of the Chinese nation<sup>[11]</sup>.

### **3.4. Integration into environmental construction**

Practice shows that the campus environment has a direct or indirect influence on students' thoughts and behaviors. Therefore, the school should flexibly integrate the ancient characters into the campus culture and

material environment construction, cultivate the sentiment of teachers and students invisibly, and make the ancient characters active in every corner of the junior high school campus. First of all, schools should strengthen the construction of publicity columns and murals. Through the design and drawing of murals or publicity columns with ancient characters as the theme, teachers and students can be introduced in detail to the origin of Chinese characters, the evolution process of ancient characters, and their significance for inheriting and carrying forward the excellent traditional culture of the Chinese nation. While beautifying the campus environment, it can further enhance the humanistic atmosphere and cultural depth of the campus. Invisibly stimulate students' desire to explore ancient Chinese characters. Secondly, ancient characters' learning corners should be set up in public places such as corridors and libraries. Books, works and materials related to ancient Chinese characters are placed in the learning corner so that students can make full use of their spare time to consult and learn independently. In addition, schools should regularly invite experts and scholars in the field of ancient Chinese to hold lectures or organize related reading clubs to encourage students to take the initiative to share their learning experiences. Finally, the campus corridor or open space should be rationally used to design the "ancient Chinese Culture corridor" to show the origin, evolution and application process of ancient Chinese characters in the form of pictures and pictures, so that the whole campus will be covered by a strong cultural atmosphere <sup>[12,13]</sup>.

#### **4. Conclusion**

To sum up, ancient characters are the source of Chinese civilization, carrying rich historical and cultural information <sup>[14,15]</sup>. It has entered the junior high school campus and penetrated every angle of the campus, laying a solid foundation for effectively inheriting and carrying forward the excellent traditional culture and cultivating students' good core quality of Chinese. By integrating ancient Chinese into calligraphy teaching, Chinese classrooms, practical activities, environmental construction and other aspects, students' love for ancient Chinese can be further enhanced, and the best carrier for the inheritance and promotion of ancient Chinese traditional culture can be found, to promote the innovation of school culture and make ancient Chinese truly "live" in modern times.

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