Journal of Contemporary Educational Research

**Review Article** 



# The Film "Hichki" Triggers Educational Reflection: How Teachers become the Children's "Polaris"

Jifu Yang\*

School of Educational Science, Normal University for Nationalities of Qiannan, Duyun, 558000, Guizhou, China

Abstract: "Hichki" is a film focusing on the problems of teachers and students in India's real society. For the 14 children of Class 9F who are scorned by Indian society, Nina's appearance is like a polar star, which illuminates their lives. After the film was released, the image of teacher Nina's educator has aroused a lot of thinking and reflection in today's social education. It is pointed out that only when teachers assume their own strong sense of mission and responsibility, have a kind heart, treat every student fairly, make good use of the advantages of students to stimulate learning motivation, and have the ability to teach according to their aptitude and enjoy teaching, can they become the "Polar Star" on the road of children's life.

Keywords: Hichki, Educational, Teaching, Polaris

Publication date: November, 2019

Publication online: 30 November 2019

\**Corresponding author:* Jifu Yang, 3118099197@163. com

#### **1** Introduction

As a typical movie with Indian characteristics, "Hichki" follows "Wrestling bar". After Papa pays attention to women's status and "Little Lori's Uncle Monkey God" expresses love across racial religions, another film focuses on the problems of teachers and students in real Indian society. The film's heroine, Nana, suffered from Tourette's syndrome when she was a child. This rare disease kept her belching when she spoke. She was not only laughed at when she was young, but also shut out from twelve schools when she was studying. Ultimately, President Khan's sentence, "We will treat you like other students" made Nina feel equal treatment that she had never had before, and at the same time planted her dream of becoming a teacher in her heart. When she grew up, she was rejected by eighteen schools because of illness, and finally became a middle school teacher. However, she was assigned to teach the naughtiest class in the school. For the 14 children of Class 9F who were sneered at by Indian society, Nina's appearance like a polar star illuminated their lives. Ordinary teachers can only teach, an excellent teacher, teach you to be a person, a great teacher will let you know the true meaning of teachers, and some teachers will give us deep inspiration, create our lives, become the children's "Polaris". After the film was released, the image of teacher Nina's educator has aroused a lot of thinking and reflection in today's social education. Faced with the ever-changing society, our education has undergone significant changes. It is worth pondering how our teachers pay attention to students' development, enable students to grow up in the process of self-recognition, how to assume the students' polar star, and point out the direction for children's future.

#### 2 Teachers need a strong sense of mission and responsibility

As the "Polaris" of children, teachers should first have a strong sense of mission and responsibility.

Teachers' greatest sense of mission and responsibility is to teach and educate people, and to train builders and successors of all-round development of morality, intelligence, physical fitness, beauty and labor for society. If a teacher does not have a strong sense of mission and responsibility, he cannot become a qualified teacher; if he does not have love, he cannot become an excellent or even a great teacher. When a teacher is well aware of his great mission and responsibility, he will have a strong motivation to support him to make continuous progress and efforts, constantly through respect, encouragement and love, so that each student can grow and develop themselves better.

In the film, even though she was rejected eighteen times in five years because of Venezuelan syndrome, she never gave up her dream of becoming a teacher. Facing the difficulties and naughty rebellion of 14 students in class 9F, she patiently taught them and eventually became the "Arctic" of 14 students in class 9F. Stars enable them to find self-esteem, self-love and self-confidence, and ultimately achieve their future.

All professions have their own unique charm. The charm of teachers' profession lies in building up a tacit sense of trust with students through countless hard working days. In the end, all professions are full of peaches and plums, cultivating qualified builders for society, and promoting the continuous progress and development of society. However, with the continuous absence of social moral and cultural traditions, many teachers pay more and more attention to their own achievements and fame and wealth, thus forgetting the original intention of teaching and educating people, and lacking the mission and responsibility of this profession. Therefore, teachers must not forget the initial intention of education, bear in mind the mission of education, and assume the responsibility of students' "Polaris".

#### 3 Teachers need to have kindness

Care for students, tireless, good teachers and friends of students, with a development perspective on students. The lofty and pure love for students is a channel between teachers and students' hearts and a key to open students' hearts. With it, teachers can win the trust of students, make students willing to receive education and achieve good educational results, so that they can become the "Polaris" on the road of students' life<sup>[1]</sup>.

Teacher Nana perfectly explained this in the film and television. When the parents of the students did not attend the parents' meeting, Nana visited the children's families one by one to learn about their family situation and witnessed that the life of the families in the slums was not easy - water had to be grabbed, which strengthened her kindness. She cares for every student in Class 9F, tells them that facing the difficulties and setbacks in life, they can't solve the problems passively and evasively. They should bravely overcome themselves, make even small changes, and recover self-confidence bit by bit, so that they can accomplish themselves, and design various games to help them overcome the negative feelings of breaking the pot and breaking their inferiority complex.

"There's a skill that every one of you has. That's complaining. What should we do? Write down what you fear most with a piece of paper, then fold it into an airplane and let it fly together. From today on, let your weaknesses become your motivation, throw the psychological barriers of fear far away, and start a new life. Teacher Nana's benevolence made her successfully take on the responsibility of the "Polaris" of these children.

#### **4** Teachers should treat every student fairly

There is an ancient Greek proverb: Fairness is the virtue of the person who rewards and punishes clearly; and Aristotle's Rosenthal effect also shows that the attitude of teachers towards students is a huge educational force; the great educator Mr. Tao Xingzhi said that the best condition for "creation" is democracy, and teachers and students are equal in the process of education. Although students differ in many aspects, such as personality characteristics, academic performance, etc., they should have equal status in the eyes of teachers, which means that teachers should not treat students as "authority" or "one speech hall". They should explore the truth of learning with students and make progress with students. This means that teachers cannot classify students into different grades and must treat them equally. They cannot discriminate against students because of their family, cultural, economic and political backgrounds, as well as their intelligence, personality and emotions<sup>[2]</sup>. Therefore, our teachers should care about every student, place reasonable expectations on every student, give them fair and sufficient support and encouragement, so as to become the "Polaris" on the students' life path.

The film also reflects the inequality of education in Indian society. Fourteen students in Class 9F, India's last group of slum children, were supposed to be sent to public schools across the road, but were found occupying rental land while being demolished, so that these slum children had access to St. Knox High School. At first, the children wanted to study hard and integrate into St. Notkes High School, but they were discriminated against and rejected by the teachers and students in the middle school. From then on, the children began to degenerate, smoking, gambling, fighting, becoming more disgusted, and faced the danger of dropping out at any time. Teacher Nina's arrival gives hope to these children. She gives 14 children in 9F class the same fairness and justice as other classes. Even in the final exam, all the teachers and students think they cheat. Teacher Nina chooses to believe in them and go forward and retreat with them, and eventually becomes the "Arctic" on the students' life path stars.

## 5 Teachers should make good use of students' advantages to stimulate learning motivation

Zheng Yuanjie once said: the sign of qualified teachers and parents is to discover the advantages of children and tell them where to do; the sign of unqualified teachers and parents is to discover his shortcomings and tell him where not to do. The art of teaching does not lie in imparting skills, but in stimulating awakening and inspiring<sup>[3]</sup>.

In the film, Ms. Nina finds out that he has super calculating ability from Raffind's gambling. She tells Raffind that if he wants to make a living by gambling, he should take a long view, not gambling on the street, and aim at the world's highest casino and stock market through legal channels. He is not sure that he will become an outstanding person in the future. Investment bankers, but now what they need is hard work; to discover the meticulous thinking and wisdom that students have when they explode with table tennis, to educate these children to put these advantages to full use in their studies, not to always complain about people, which will make life look worse; to let them think about "why" and "why". Why not? Why not turn resentment into a driving force for progress? Write your worst fears and disgusts on paper, fold them into paper airplanes and let them fly, turning fear into power. Inspired by her, 14 children in Class 9F rekindled their hopes for life.

Therefore, teachers need to be good at using the advantages of students to stimulate their internal learning motivation, self-improvement, self-success, so as to assume the responsibility of children's "Polaris".

### 6 Teachers need the ability to teach in accordance with their aptitude

Teaching according to one's aptitude is an important teaching method and principle in teacher's teaching. In teaching, according to different students' cognitive level, learning ability and self-quality, we should select suitable learning methods and contents to carry out targeted teaching, give full play to students' strengths, make up for students' shortcomings and stimulate students' prosperity. Interest, build up students' confidence in learning, so as to promote students' all-round development<sup>[4]</sup>.

In the film, teacher Nina suits the case and adopts teaching methods suitable for 9F students, which makes them interested in learning. If Nana found out in her home interview how much money Rafender could win in a game when she was teaching, Rafender could quickly figure out the answer, even faster than Nana's calculator, which enabled Lafender to see his talent in mathematics, thus arousing strong interest in mathematics; and found Kilam. Talent in physics, through the unique experimental teaching to cultivate Ram's ability in physics; found that Tamana has a unique understanding in chemistry, through the explanation of chemical knowledge and demonstration of experiments, to cultivate Tamana in the field of Chemistry for development.

Therefore, teachers need the ability to teach students in accordance with their aptitude. Only by teaching students in accordance with their aptitude can they maximize their potential, cultivate talents that meet their personality development and social needs, and become the "Polar Star" of children.

#### 7 Teachers need to have the ability to teach and enjoy themselves

Teaching with pleasure can not only simplify students' learning content, but also deepen students' knowledge memory. Froebel, the father of preschool education, believed that the task of kindergarten work was to guide children to understand nature and human society through various games and activities; Confucius put forward as early as 2000 years ago that those who know are not as good as those who know, and those who are good are not as happy as those who know; Cheng Hao pointed out that "happiness" should be the highest realm in learning and is the most important. Wang Yangming, an educator of the Ming Dynasty, also pointed out that teaching children nowadays must make them tend to be inspired, and if they are happy in their hearts, they can't help themselves. Every day is withered<sup>[5]</sup>.

In the film, unlike other teachers, Nana teaches in the classroom according to the rules. She leads the children out of the classroom, sets the classroom on the playground, and tells them about the physical knowledge of potential energy and kinetic energy by bouncing the ball while playing basketball. She flies cooked eggs from the air into everyone's hands. The child eats them. She tells the parabola knowledge formed in the process of throwing the eggs, which leads to the equation. The formula of force is derived from the force used by girls to avoid eggs. She set the classroom in any place where knowledge can be linked to life, and combined dull knowledge with lively life, which greatly improved children's learning enthusiasm. This kind of teaching method, let the children learn to think positively, learn in happiness, and increase knowledge in play. In just four months, Nina led 14 students who passed the final exam, one of whom was the first in grade.

Traditional teaching methods are no longer suited to the requirements of modern education. Teachers need the ability to teach and enjoy. They need to integrate knowledge into entertainment games, let students participate in the experience, and learn knowledge in play. Only in this way can teachers become the "Polaris" of students' knowledge learning.

Teachers and students are the most important factors in educational activities. Teachers are educators<sup>[6]</sup>. They can influence students' physical and mental health. Students are educators, and they are the people who get physical and mental development in learning. In educational activities, teachers shoulder the heavy responsibility of transferring human cultural knowledge, and play a bridge role in the continuation and development of human society. It can be imagined that if a civilized society does not have the profession of teachers, the transmission and inheritance of scientific and cultural knowledge and production experience will be interrupted, and the training and education of the younger generation will be destroyed. Children and youth are the future of our country and society. In any era of human beings, we need to train them to be the people that society needs through education. Teachers can be divided into five levels: vegetarian diet, propaganda according to the text, teaching according to their aptitude, preaching and solving puzzles, inspiring and opening up life. A really excellent teacher, not only teaches students to learn the theoretical knowledge of textbooks in the classroom, but also teaches students to find their own way in life correctly. Teachers can only become the "Polaris" on the way of children's life if they take on their own strong sense of mission and responsibility, have a kind heart, treat every student fairly, make good use of the advantages of students to stimulate learning motivation, and have the ability to teach students in accordance with their aptitude and enjoy teaching.

#### References

- Gu Y. Creating Educational Miracles with True Love A Brief Talk on the Impact of Teachers' Love on Students' Physical and Psychological Development[J]. Northern Literature: Part II, 2014(6):215.
- [2] Xu CM. On the Art of Teacher's Criticism: Respecting Students' Personality and Treating Students Fairly and Justicely[J]. New Course Learning (II), 2011(4):81.
- [3] Strictly abide by Beijing. On Appreciation Education in Mathematics Teaching[J]. Hippophae rhamnoides: Science and Education, 2010(12).
- [4] Zhang CH. Brief discussion on the application of teaching according to aptitude in teaching[J]. Friends of Science, 2010(16):148–9.
- [5] Li CX. A Brief Discussion on the Enjoyment of Teaching in Chinese Classroom Teaching in Senior High Schools[J]. Language World, 2010(23):105–6.
- [6] Han XJ, Yang XP. On Educational Love[J]. Journal of Mudanjiang Institute of Education, 2001(4):34–6.