

The Aesthetic Presentation of Chinese Classical Music in Piano Performance

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Abstract: Piano art has a certain sense of musical beauty, and the performance of piano works can fully reflect the artistic and aesthetic connotations of music works. In piano performance, the aesthetic presentation of Chinese classical music can further enhance the performance effect and give the audience and listeners a better artistic experience. Therefore, this paper analyzes the artistic characteristics of Chinese classical music and the characteristics of piano performance and discusses the aesthetic presentation and effect of Chinese classical music in piano performance.

Keywords: Chinese classical music; Piano performance; Aesthetic presentation

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1. Introduction

Chinese classical music has a long history of development and has a pivotal position in the history of music. In ancient China, the scale was divided into seven scales: Gong, Shang, Jiao, Bian Gong, Zhi, Yu, and Bian Zhi, which are C, D, E, F, G, A, and B. Therefore, Chinese classical music and modern piano music have certain commonalities, and performers can actively utilize the artistic connotations and aesthetic contents of Chinese classical music to innovate the piano performance form, and further enhance the effect of the performance of piano music.

2. Overview of Chinese classical music and aesthetics

Classical Chinese music is a kind of music category that originated from the Zhou Dynasty in China. When the melodies of classical Chinese music resonate, they evoke imagery of lofty mountains, flowing rivers, rustling silk and bamboo, winter's serene snow, and the timeless call of life that has lingered for millennia. This "indefinable, inexhaustible" essence captures the unique and profound beauty of classical Chinese music. With a high status in the history of Chinese culture and art, classical Chinese music plays a vital role in the development of Chinese music culture.

Aesthetics is a discipline that studies the aesthetic relationship between human beings and the world, i.e. the object of aesthetics is aesthetic activity. Aesthetic activity is a kind of human life experience activity with the world of imagery as the object, which is a kind of spiritual and cultural activity of human beings. In the process of piano performance, the aesthetic presentation of Chinese classical music can significantly enhance the performance effect. Therefore, art workers should actively analyze the artistic characteristics of Chinese classical music, combined with the aesthetic needs of piano performance, to add rich classical cultural content for piano performance and to promote the common development of piano art and Chinese classical music art.

3. The significance of the aesthetic presentation of classical Chinese music in piano performance

In piano performance, presenting the aesthetics of Chinese classical music can enrich the artistic content of the piano performance, improve the effect and quality of piano performance, promote the exchange and fusion of different music arts and cultures, and show the beauty of mood, melody, and emotion, which has a positive effect on the better performance advantages of piano art.

Enriching the artistic content of piano performance: With the help of Chinese classical music, piano players can enrich the artistic content of traditional piano repertoire, so that piano performance and Chinese classical music culture are blended, thus further promoting the development of the connotation of piano performance. At the same time, based on the aesthetics of classical Chinese music, players can further understand the artistic connotation of the piano repertoire, deepen their knowledge and understanding of the piano art and culture, and promote the better completion of the performance activities.

Enhancing the effect and quality of piano performance: The use of classical Chinese music can be integrated into the Chinese cultural essence in the process of piano performance, improve the effect and quality of piano performance, and exert a positive effect on the development of music art. At the same time, the presentation of Chinese classical music aesthetics in piano performance allows people of different countries, nationalities, and cultures to deeply feel the diversity of music art and culture, and assists in the improvement of the quality of piano performance at the artistic level.

Promoting the exchange and integration of different music arts and cultures: The presentation of Chinese classical music aesthetics in the piano playing process is the key to promoting the exchange and integration of music art and culture. With the integration of the cultural context of classical Chinese music, it can realize the trade between the East and the West, modern and traditional, further promote the exchange and dissemination of music art, and culture, and effectively play the role of moral education and recreation of art, which is conducive to the development of social economy and global culture.

Demonstrating the beauty of mood, melody, and emotion: The presentation of Chinese classical music aesthetics in piano performance can better show the beauty of the mood, emotion, and melody of music art. In the process of adapting ancient Chinese repertoire, the performer can make use of the piano's three-dimensional timbre to let the audience feel the dynamic and static Chinese cultural mood, experience the joyful and low emotional content, and experience the traditional Chinese music melody that is endowed with the new meaning of the times, which has a positive effect on the sustainable development of music and art^[1].

In the context of the new era, the aesthetic presentation of Chinese classical music in piano performance is a key path for the synergistic development of piano art and Chinese classical music art. Music artists should have a deep understanding of the cultural context and aesthetic ideas contained in Chinese classical music, and

with the help of the form of piano performance, realize the propaganda and innovation of culture and art, and make contributions to the inheritance and development of China's traditional culture.

4. Characteristics of Chinese classical music

Classical Chinese music pays more attention to the expression of musical emotion and the beauty of musical harmony, emphasizes the creation and shaping of musical mood, and uses more diversified national instruments. On the basis of a deep understanding of the characteristics of classical Chinese music, it is possible to present its artistic connotation and aesthetic spirit in piano performance and promote the improvement of performance level.

4.1. Expression of musical emotion

The development of Chinese music art is profoundly influenced by Chinese traditional thought and culture, therefore, Chinese classical music art pays more attention to the expression of music emotion. Ancient Chinese musicians paid great attention to people's introspective feelings, integrating real-life experiences and sincere emotional content into the creation of music art. Classical Chinese music expression is delicate, rich, good at showing the author's emotional thoughts through notes, timbre, rhythm, and playing skills, and can reflect the true meaning of life and life perception that the author feels in life, which can impress the listeners at the spiritual and emotional levels, let people think the beauty of human nature, and deeply appreciate the expression of emotions in the art of music ^[2].

4.2. Beauty of musical harmony

In the process of the development of Chinese classical music, the beauty of harmony is an important aesthetic principle. Ancient Chinese music artists were more in pursuit of the aesthetics of coordination and neutrality, striving for the harmonious beauty of timbre, intensity, notes, and rhythm in the design of musical works, and often constructing unique musical melodies through careful musical design and organization. At the same time, under this aesthetic principle, classical Chinese music has developed a distinctive melodic flow characterized by rising and falling tones, variations in intensity between strength and softness, and a rhythmic structure that alternates between fast and slow tempos. Therefore, in the process of piano performance, it is necessary to adapt to the harmonic characteristics of Chinese classical music and use the piano's three-dimensional timbre to show the artistic qualities of Chinese classical music ^[3].

4.3. Creation and shaping of musical mood

In the process of the development of Chinese classical music, musicians emphasize the creation and shaping of musical mood. Classical Chinese music works often focus on building a poetic and picturesque musical atmosphere through the content of music art, so that the listener can feel the connotation and meaning of the music works in the process of atmosphere experience, thus triggering people's thinking and understanding of music art, and letting people further feel the natural and humanistic beauty of Chinese music art. At the same time, in the process of the development of Chinese classical music consciousness, the musical mood has a direct impact on the actual feelings of the listeners, and the music works with insufficiently shaped mood will significantly reduce people's artistic experience. Contextual beauty has become a key feature of Chinese classical music ^[4].

4.4. Variety of ethnic musical instruments

Classical Chinese music also uses a variety of ethnic musical instruments, which can show the author's thoughts and feelings more diversely and richly, and has a positive effect on enhancing the cultural charm of music and art. In the process of Chinese classical music creation and development, wind instruments, bowed string instruments, and plucked instruments are more commonly used as national instruments, different traditional instruments have unique timbre and musical expression, which can enrich the musical works, make the presentation of musical art more dynamic, and help to better play the charm of musical art ^[5].

In the context of the new era, the art of piano music is loved by the public, and the integration of ancient and Chinese classical music art in the process of piano performance can fully enhance the effect of piano performance. Therefore, music artists should have a deep understanding of the characteristics and connotations of Chinese classical music art, and adapt Chinese classical music works, to fully present the aesthetics of Chinese music while realizing the exchange and integration of music and culture, and contributing to the development of globalization and the establishment of cultural self-confidence ^[6].

5. The aesthetic presentation strategy of Chinese classical music in piano performance

Musicians and artists should strive to create an atmosphere that aligns with the essence of Chinese classical music, incorporating other traditional ethnic instruments for accompaniment. They should deeply understand the emotional and conceptual layers of Chinese classical music while innovating the forms and techniques of piano performance. This approach will allow the piano's unique characteristics to shine, effectively showcasing the rich cultural heritage embedded in Chinese classical music.

5.1. Creating an atmosphere in line with Chinese classical music works

In the process of presenting Chinese classical music art, piano players should pay attention to the construction of the atmosphere. With the help of the piano's timbre characteristics and performance forms, performers build an atmosphere that conforms to the thoughts and emotions of the music for the audience and the listeners, so that the audience can experience the ideological connotations of the classical music art during the performance. At the same time, piano players should, in the process of daily study, experience more traditional musical instruments' interpretation of Chinese classical music works, feel the mood characteristics of the musical works, and according to their artistic understanding, constantly innovate and reform, and integrate the spirit of the times into the classical music mood, so that the piano performance can not only reflect the aesthetics of traditional music, but also incorporate the characteristics of the times, and safeguard the effect and quality of the performance ^[7].

5.2. Incorporating other ethnic instruments

In piano performance, the use of other ethnic instruments for accompaniment can better utilize the instrumental advantages of the piano and highlight the characteristics of Chinese classical music art, which has a positive effect on the enhancement of the performance effect. Therefore, piano players can use other ethnic instruments for accompaniment to better play the thoughts and emotions of Chinese classical music artworks, improve the expression effect of piano performance, and increase the audience's piano art appreciation, so that they can feel the Chinese music culture and realize the development of cultural exchanges and fusion ^[8].

5.3. Understanding the emotional and conceptual layers of Chinese classical music works

Performers' knowledge and understanding of Chinese classical music works is the key to the aesthetic presentation in piano performance. Therefore, piano players should strengthen their artistic quality and learn more about Chinese classical music art and culture in their daily lives. At the same time, players should deeply understand the cultural background and creation history of different classical music repertoires, using traditional cultural elements as key influences in shaping piano adaptations. Performers can also enjoy more performances of traditional music art, feel the charm of traditional music culture in the process of other artists' performances, and constantly improve their own music literacy and perception ability to provide support for piano adaptations ^[9].

5.4. Innovating the forms and techniques of piano performance

Piano players should constantly innovate the forms and techniques of piano performance, and highlight the aesthetic content of Chinese classical music in the performance with the help of modernized music stage performance function. At the same time, piano players should recognize the differences between Eastern and Western aesthetic ideas, and promote the development of Chinese traditional art utilizing integration and development, to establish national self-confidence and cultural self-confidence ^[10].

In the context of the new era, the integration and development of piano performance and Chinese classical music culture can significantly improve the performance effect. Therefore, piano artists should have a deep understanding of classical music culture content, combined with the characteristics and needs of piano performance, to complete high-quality artistic adaptation, and contribute to the inheritance and development of Chinese traditional music culture.

6. Conclusion

The presentation of Chinese classical music aesthetics can enrich the artistic content of piano performance, improve the effect and quality of piano performance, promote the exchange and fusion of different music arts and cultures, and demonstrate the beauty of mood, melody, and emotion, which has a positive effect on the upgrading of piano performance standard. At the same time, Chinese classical music pays more attention to the expression of musical emotion and the beauty of musical harmony, emphasizes the creation and shaping of musical mood, and uses more diversified national musical instruments, which have unique musical art characteristics. Therefore, music art workers should create an atmosphere in line with Chinese classical music works, use other ethnic instruments for accompaniment, deeply understand the emotional thought of Chinese classical music works, and innovate the forms and techniques of piano performance, to assist in the development and inheritance of Chinese classical music art.

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