

The Natural Beauty in English and Chinese Season Lyrics from the Perspective of Ecological Culture

Yulan Zhang

Bowen School of Management, Guilin University of Technology, Guangxi, 541004, China

Abstract: The ecological and cultural awareness in seasonal lyrics can be seen in the comparison and analysis of the practical aspects of ecological culture construction. The importance of songs in disseminating ecological culture is self-evident. The English and Chinese lyrics about the four seasons are rich in content and the exploration space of ecological cultural factors is very large.

Keywords: *Ecological Culture; English and Chinese Seasonal Lyrics; Natural Beauty*

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Corresponding Author: Yulan Zhang, 1982anniezyl@sina.com

1 Introduction

There are many lyrics related to seasons in English and Chinese. The attention of the content can reveal the cultural differences between China and the West from the length of the lyrics and the span of time. The cultural vocabulary reflects both the differences between Chinese and Western cultures as well as the natural beauty of different ecological consciousness. Ecological issues have been a common topic of concern in all countries of the world and ecological culture is also the focus of global initiatives. The scholar who first proposed the concept of “ecological culture” in China is Yu Mouchang. He believes that ecological culture is based on social ideology where human spirit and social

system are guided by ecological values. Ecological culture is a new way of living in a broad sense, which means, the way in which people and nature develop harmoniously^[1]. The author uses this concept to measure and contrast the natural beauty of English and Chinese seasonal lyrics. Then, looks forward to discover different ecological beauty and ecological views in the lyrics.

2 The connotation of ecological culture

2.1 Ecological culture is a kind of value and spiritual force that harmoniously coordinates human society and nature

Ecological culture solidifies in the form of culture and inherits the outstanding achievements of human understanding of nature and transformation of nature. In other words, it is a summary of human ideological understanding and practical experience. The “anthropocentrism” values of modern society only pay attention to the value of human beings. It ignores the value of nature which ultimately lead to the deterioration of the ecological environment, the depletion of natural resources, the frequent ecological disasters and can hinder the continued development of human society. Therefore, humans should re-examine the relationship between man and nature. Relationships organically integrate human values and natural ontological values to form the basic values of ecological culture.

2.2 Ecological culture is a human culture

Eco-culture incorporates the concepts of harmony, coordination, order, stability, diversity and adaptation into its own ethical system. It focuses on sustainable development, caring about human values and spirit as

well as human long-term survival and natural resource appreciation. Humans have a deep understanding of the relationship between man and nature.

2.3 Ecological culture is an advanced culture

The concept of ecological culture advocates the harmonious relationship between man and nature. It is the sum of thoughts, concepts and consciousness reflected by human beings in the optimal solution of the relationship between man and nature according to the needs and possibilities of the relationship between man and nature. It includes human beings to solve various ecological, environmental, economic and social problems they face. Thus, this can better adapt to the environment, transform the environment, maintain ecological balance, maintain the sustainable development of human society and provoke the harmony between human society and nature. Besides, getting along with each other and seek the means that human beings must take to better survive and develop as well as the strategies. Strategies and systems can ensure the smooth implementation of these tools. In other words, it can be said that ecological culture is the integration achievements of human civilization development and an important part of advanced culture.

3 The path of ecological culture construction

3.1 The change of thinking concept

The cultivation of a green concept of life means to promote the transformation of people's way of thinking such as the greening of ideas and the greening of various thinking methods are the meanings of the green lifestyle. Any innovation activity needs to consider the negative impact on the natural environment, overcome the mindset of post-pollution governance and try to change the already degraded ecological environment through innovation to improve the existing ecological environment.

3.2 The shift of mode of production

The green production method will first affirm the natural value and recycle the raw materials in the production process as much as possible. Its model is the pattern of raw materials-products-recycled raw materials-products because it can minimize the loss of resource use and the environment such as pollution. Xi Jinping pointed out in "New Normalization of Economic Work to Adapt to Economic Development, December 9, 2014": "In the past, the energy resources and ecological environment

were relatively large from the perspective of resource and environment constraints. It was time to develop fully and rapidly. Nowadays, the environmental carrying capacity has reached or approached the upper limit and it is difficult to carry the development of high consumption and extensive type. The people's demand for fresh air, clear water, clean environment and other ecological products is becoming more and more crucial while the ecological environment is becoming more and more precious. We must conform to the people's expectations of a good ecological environment, promote the formation of a new way of green low-carbon cycle development and create new growth points."

3.3 The transformation of consumption patterns

Developing green consumption patterns is a key step in shaping a green lifestyle. The formation of a green lifestyle requires not only the source of production, but also the way of consumption. The development of green consumption methods is mainly manifested in two aspects. The first aspect is a sustainable consumption, adjusting the existing state of large consumption, high consumption and excessive consumption in advance, towards moderate moderation; Then avoiding excessive use of resources and wasted behavior, advocating the protection of the natural ecology^[2].

4 The natural beauty in lyrics

Marxism believes that practice is the driving force for understanding development. The practice of ecological civilization construction is the fundamental driving force for the development of ecological culture. The ecological culture in the lyrics is both a way of thinking and a manifestation of behavior. Haydn's opera "Four Seasons" sings a rural world where seasons are changing orderly. It seems to be a call from the secular world. The natural scenes in the lyrics are presented like oil paintings, bringing the pure pastoral world to the people's eyes. The words of the Four Seasons are taken from the 18th century English long poem of the same-name by James Thomson. The poem is 4300-word long. And the poetry has been a great success and a bestseller for a while. The long poems were compiled by Van Schweten and the part of the original text was abandoned. The scenes depicting natural life in the poems were selected such as summer rainstorms, autumn hunting, harvest banquets and travelers in winter blizzards. There are dozens of Chinese songs about the four seasons, among which Wang Li Hong,

Xu Wei, Tao Zhe, Liang Bo and others are closely related to the relationship between songs and ecological culture.

4.1 Natural beauty embodying values

There are many lines in the four seasons tell that money and matter cannot satisfy people's needs. As an example: "The gold and the costumes can't confuse us. We feel an upright heart, Lucas is loyal to me and I am satisfied." "Nature is so rewarding and diligent, calling it, laughing at it, shows hope to encourage it and do everything in its power to support it." "The leaves are falling, the fruits are dry, and the sun and the moon are passing, only my love is evergreen." "Eternal spring dominates the boundless bliss, will be a fair return". The lines in Haydn's "Four Seasons", the poet's value orientation of the concept of integrity and money is displayed, and the positive content of the concept of justice and love is displayed. Through the lyrics, we feel the transmission of values. The lyrics of the four seasons in Chinese show people's positive mental state in different seasons. Chinese lyrics Wang Li Hong's "Four Seasons" wrote as, "The flower season is the face of hope, and I am passionately flying around you, obeying the promise of March." "Do not live for the cold and sadness, I will have a fire in the winter night, waiting for your pursuit in the distance." Although the flower season and the cold of the winter are abstract descriptions, my enthusiasm and promise are also a symbolic approach to overcome the cold. The courage and persistence are reflected in the strong attitude towards life. The author's love and courage for life makes readers feel that people are as warm and strong as the seasons.

4.2 Reflecting the natural beauty of human culture

Humanity is the culture of people. The human-centered cultural movement has existed in ancient times, but people still ignore the beauty of harmony between man and nature. Plus, we have exaggerated the importance of people. Hannah's lyrics mentioned in Haydn's opera "The Four Seasons" is "Our prayers are being listened to, the gentle westerly winds are warming, and the air is full of moist mist. They gather and fall, watering the shoots of the earth, dressing up the harvest of nature." The lyrics reflect the harmony between man and nature. In other words, without natural gifts, it is difficult for human beings to obtain a bumper harvest. This shows

the importance and necessary of communication between man and nature. Wang Feng's "Spring" lyrics "On the street, under the bridge, in the field, singing the songs that nobody cares about." This song uses a metaphorical approach, emphasizing that people and the field have common emotions and common feelings. The lyrics in the song "Spring Is Coming" mentioned "Now the chilling wind has turned the earth hard as stone, and silently seed rise beneath ice and snow, and my heart's heavy now, but I'm not letting go of this hope I have that tells me, Spring is coming, Spring is coming." The Beauty will rise in the English song "Spring is coming", "Awaken people's expectations of the barren land and cold winter, only in the winter Hair, only thick and thin hair, will usher in a beautiful spring. Seeds are also growing and sprouting in winter, and this scene really makes everyone full of hope and motivation. This is where the power and beauty of the song lies."

4.3 Reflecting the natural beauty of advanced culture

Advanced culture is to highlight the scientific thinking and development concept on the consciousness. That is, to make substantial progress and practice on the development path of ecological harmony. Xu Wei's "Four Seasons" lyrics wrote: "Your smile is in harmony with the green hills, and my heart feels quiet.", "Xishan became my happy town in the afternoon of September," and "Put down the heart that is eager to harvest. Everything is because of you, simply singing for you, the sun shines in the winter." People and nature live in harmony, make friends with nature, and is the progress of culture and the advanced way of life.

Moreover, singer Susan Boyle sang the song "In the Bleak Midwinter", mentioned "What can I give him, poor as I am? If I were a shepherd, I would bring a lamb; if I were a Wise Man, I would do my part; yet what can I give him: Give my heart." The song reflects the author's green concept. The author regards the lamb, wisdom, and love as the most precious gifts. It is the biggest green life of respect. It reflects the author's non-materialism and transcendental values. Eco-cultural values are essentially a mutually beneficial way of thinking that is contrary to traditional extreme utilitarian thinking. In addition, to use this mutually beneficial way of thinking to deal with the relationship between man and nature, the core is to maintain harmony between man and nature. That is, to pay

attention to both human beings and nature, to safeguard human interests, and to maintain the ecological balance of nature, and ultimately ensure that social systems and ecosystems coexist and co-prosper and develop harmoniously^[3].

5 Conclusion

The development of ecological culture still has a long way to go, and the ecological creation of lyrics is in the initial stage. It is still a niche in terms of the number and content of lyrics. However, the display of ecological culture in the lyrics is necessary and crucial. Ralph Emerson said, "Nature makes us feel pleasant with its attractive appearance and without the benefit of any substance." Natural beauty is different from material beauty and artificial beauty. Human beings should respect natural beauty and appreciate natural beauty. Under the principle of labor-saving, it is the most ecological way to create a beauty and save beauty and appreciate beauty. Liking is not possession, everyone is a passer from the world. Modern lifestyles are often affected by the unified mode of reinforced concrete. Water and electricity are wasted more, and air and

solar contact are less. How to be healthy and natural is also a compulsory course for modern people. Digging the ground to open the pool can effectively collect rainwater and establish an ecological microcirculation environment suitable for survival in the courtyard. Creating an ecological microcirculation system is also an embodiment of ecological and intelligent gardens. As an example, the lyrics talk about dressing up nature and intimate contact with nature.

As Tao Zhe's lyrics mentioned, "The pollution of the sky is finally staged." Since humans have realized pollution, lack of materials and spiritual emptiness, to solve it is only a matter of time. I hope that people can respect, understand nature and create a simple and free life.

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