

Research on the Integration Path of Taihang Spirit and Music Education Major in Colleges and Universities

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Abstract: A key strategy for raising students' humanistic aptitude is through music education. Culture is the soul of music and the source of innovation in music education. Under the current social education concept, it is advocated to carry forward excellent traditional and red culture in teaching, hence this paper further explores the path of integrating red culture into music education. The incorporation of the Taihang spirit, the most representative cultural resource in Shanxi, into music education in colleges and universities will promote the concept of Lide Shuren, further enhance students' training, and enable students to fulfill the dual education requirements.

Keywords: Taihang spirit; Colleges and universities; Music education major; Integration path

Online publication: July 25, 2023

1. Introduction

The Taihang spirit is an important cultural element that demonstrates the national integrity and unity of the Shanxi region. The Shanxi region has made great sacrifices and contributions to the victory of the Chinese Revolution. Colleges and universities have the responsibility to pass on excellent traditional culture. Therefore, the connotation of the Taihang spirit should be further explored in the professional teaching of colleges and universities, enriching its connotation in the new era, and promoting its inheritance and development.

2. The cultural connotation of the Taihang spirit

Shanxi has a long and rich history, and it is one of the main birthplaces of the Chinese nation and civilization. It is known as the "theme park" of Chinese civilization, with cultural relics above and below ground. The former headquarters of the Eighth Route Army and the general headquarters of the Hundred Regiments War in Huangyadong Wu Township of Shanli City, the former site of the Eighth Route Army Headquarters in Zuoquan Matian, and the main battleground of the Hundred Regiments War in Shinao Mountain in Yangquan are all shining with the light of heroes, condensing the commanders and fighters of the Eighth Route Army as well as the national spirit and integrity of the general populace who are indomitable, fearless, and united^[1]. The Taihang spirit is a national spirit developed during the Anti-Japanese War with patriotism and defense as its core, where the most essential thing is fighting for national independence, seeking national emancipation, and pursuing happiness for all people. It is always worthwhile to learn and inherit

the Taihang spirit.

3. The significance of integrating the Taihang spirit into the music education major of colleges and universities

3.1. Improve students' ideological and political qualities

Ideological and political education is an important issue in solving who and how to educate people. Since China is a socialist nation, students' fundamental ideological and political characteristics are crucial for their long-term growth. One of the key metrics for assessing the quality of a college/university education is ideological and political education. The impact of multiple values against the background of the current information society has made ideological and political education more challenging, and the integration of the Taihang spirit into music education may further innovate the path of ideological and political education, promoting the combination of ideological and political education with music, and shifting the paradigm of traditional text narration. The comparatively dull nature of education encourages the incorporation of ideological and political education with professional education, enhancing the outcomes of such education in music education professional courses. Students' interest in the Taihang spirit will assist in further enriching its connotation and promoting the Taihang spirit in conjunction with modern development ^[2].

3.2. Promote the inheritance of excellent culture

A crucial prerequisite for education in the modern era is to inherit excellent culture. Traditional exemplary culture develops with time, has unique historical significance, and is essential to the functioning of contemporary society. The Taihang spirit first emerged during the Anti-Japanese War, and it is a significant component of the nation's red culture and a record of the evolution of Chinese civilization ^[3]. The Taihang spirit embodies significant connotations such as patriotism, adversity, and unity. It is a crucial component of the socialist core values. Promoting the retention of red culture is now one of the educational objectives, along with promoting the development of spiritual civilization and cultivating students' patriotism. Therefore, the integration of the Taihang spirit into music education in colleges and universities can deepen students' understanding of the Taihang spirit and pass on the red culture to their offspring ^[4,5].

3.3. Improve students' music composition and innovation ability

Colleges and universities' music education not only require students to performance and appreciation knowledge but also creative and innovative ability. Culture is the source of creation and an important element in highlighting the importance of music. Music is an important cultural carrier. Enhancing students' understanding of the Taihang spirit and encouraging them to incorporate a variety of excellent cultural elements into their music learning while advocating performance skills can all result in the incorporation of the Taihang spirit into music education. This may also promote the combination of institutional education resources and social education resources. Utilizing the spiritual significance, notable figures, or significant acts of the Taihang spirit as a source of inspiration for musical works not only increases the artistic value of those works but also helps to spread awareness of the Taihang spirit and increase its influence in the modern era. More individuals are becoming aware of the Taihang spirit and advocating for the foundational fusion of culture, tourism, and sports.

4. Restrictive elements of integrating the Taihang spirit into music education in colleges and universities

4.1. Insufficient understanding of the cultural connotation of the Taihang spirit

To truly promote the combination of the Taihang spirit and music education in colleges and universities, the first prerequisite is to have a deep understanding of the Taihang spirit. The Taihang spirit can be found

in records of battlegrounds, stories of revolutionary figures, local diaries, and production and labor processes. The essence of the Taihang spirit is constantly deepened and evolved with the ongoing advancement of the times. For instance, the spirit of anti-epidemic in the new era leaves educators and students in the current music teaching with an inadequate or incomplete understanding of the Taihang spirit. As a result, the Taihang spirit is only conveyed through a small number of characters or stories, which not only diminishes the value of music teaching but also results in the production of musical works that have no intrinsic value ^[6]. The Taihang spirit is a distinctive cultural value concept displayed in the Taihang Mountain region. It has great influence and numerous educational undertones, including patriotism and adversity, which encourages its transmission in colleges and universities, and enhances the dissemination and influence of works.

4.2. Insufficient ability of educators to integrate resources

The ability to incorporate resources into the overall music education is insufficient, and limited representative figures or components of the Taihang spirit are employed for musical works creation ^[7]. The Taihang spirit is a type of culture as well as a type of spirit. Only by comprehending profoundly the connotations of culture and enhancing the carriers of culture can people genuinely support cultural innovation and inheritance. Currently, students are primarily taught through related musical works in music education. Understanding the Taihang spirit but failing to incorporate into regional folk music or Anti-Japanese War songs with contemporary needs results in insufficient ability to integrate resources in music professional teaching, which has an impact on both the educational function of colleges and universities as well as the outcomes of music education in those institutions.

4.3. Imperfect institution education mechanism

College and university education should not only have rich educational resources but also have a perfect guarantee mechanism. In light of the ever-increasing talent demands, improving the quality of education necessitates not only the involvement of educators and students but also a reliable and adaptable institution management system. The relationship between various professional educators in current institutions' music education is weak, and the boundaries between disciplines are obvious. The inclusion of off-campus educational materials into education has been hampered by inadequate communication between the institution and the outside world. The practice platform at the institutions is unreliable, and the management system at the institutions is archaic. This affects the quality of educational resources as well as the educators' motivation for creating them in collaboration. There are no prominent features to institutions' music courses. Under the backdrop of the present reforms in education, more flexible mechanisms are advocated. Therefore, the flawed educational system at institutions has an impact on the quality and direction of education, which in turn has an impact on higher education. Both the concept of cultural inheritance and the rational allocation of resources affect the practical effect of music courses, which prevents cultural inheritance from having a substantive role ^[8].

5. The integration path of Taihang spirit and music education major in colleges and universities

5.1. Dig deep into the spiritual connotation of the Taihang spirit and promote the development of a school-based curriculum

A deep understanding of the Taihang spirit is essential for promoting the integration of the Taihang spirit into music education in institutions. Therefore, it is necessary to delve deeply into the Taihang spirit's educational resources and develop courses that reflect its essence. To create a cohesive online and offline school-based curriculum, relevant videos are integrated into the existing curriculum ^[9]. The school-based curriculum ought to promote the use of audio and video in combination with dynamic presentations of the

Taihang spirit, in addition to highlighting the characteristics of the era in which students live. Additionally, it should incorporate phrases and images to help students visualize and develop the Taihang spirit and to inspire their musical works. Through repertory repertoire, new singing of popular songs, or musical creations related to the Taihang spirit content, students can better comprehend the Taihang spirit, allowing them to pass on the spirit through musical works.

5.2. Integrating the Taihang spirit into music teaching methods in colleges and universities

In the music teaching of colleges and universities, the traditional method of integrating the Taihang spirit should be changed into music teaching based on text narration or songs with red culture, innovate the integration of the Taihang spirit into music education, and promote the local characteristic folk songs and dances. Xiaohua Opera crews and Zuoquan folk song singers may be invited as guest educators at the institutions so that students comprehend various approaches to integrating the Taihang spirit with music education, altering the traditional music education and teaching model, enriching the content of music education, adapting local representative folk songs and dances in music education, and promoting music education to emphasize the spiritual concept of the Taihang spirit ^[10].

5.3. Promote the combination of school resources and extra-school resources

The institutions have excellent professional educators and a variety of educational resources, and there are many representatives of local characteristic folk songs and dance performers available outside of the school. There are certain limitations in promoting and publicizing the Taihang spirit solely by the institutions' music education conditions, as it has rich connotations and an excellent joint culture shaped by the culture and people of Shanxi ^[11]. Further integration of music education resources develops excellent musical works that can reflect the Taihang spirit. Therefore, to enhance educational outcomes during the process of inheritance, institutions, and extracurricular educational resources should be utilized. In addition to inviting certain performers of local characteristics folk songs and dances to join the teaching, the forces of music education both inside and outside the institutions should be mobilized. Both the expressiveness of musical compositions and students' understanding of excellent traditional culture can be improved. For instance, to emphasize the spiritual connotation of self-improvement and hard work in accordance with the scene and to express the joy of people harvesting or winning a war, the dance connotation and dance rhythm of Xiaohua opera can be utilized to create or adapt appropriate scenes to fit the theme of folk tunes, which enhances its expressive ability, promotes the Taihang spirit, and improve students' music creation and perception abilities. The connection between the songwriter and the listener improves the song's quality, making it both catchy and emotional. In general, educators embrace the systematic approach to music education, but they lack the necessary skills for musical practice. By promoting the collaboration of institutions and off-campus education resources, it can improve the comprehensive quality of music education majors in colleges and universities, and enhance their understanding of the Taihang spirit and local traditional culture. Further promoting the reformation of music education by changing the traditional educational mode of educator teaching and student practice allows students to acquire music perception ability through participation, increase the emotional resonance with songs or dances, and strengthen the Taihang spirit in their minds.

Funding

Achievements of "Continuing the Red Bloodline and Inheriting the Spirit of Taihang" by Shanxi Province's characteristic cultural education brand.

Disclosure statement

The author declares no conflict of interest.

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