

Transmission and Development of Musical Art

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Abstract: American music has developed over a relatively long period of time, but it was only in the early part of the last century that it developed a unique style that has an important place in the musical development of the world. The American environment has seen the formation of different ethnic and national music, as well as different musical styles, which have influenced and blended with each other to promote the development of American music. American modern music has gone through several stages of development, and it has not only formed a certain influence on the local American culture but also influenced the development of music throughout the world. This paper analyzes the heritage and development history of musical art and explains its influential role.

Keywords: Musical art; Heritage; Development; Influence role

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1. Introduction

Art is an amazing art form that can create an obsession and have a huge impact on people's emotions. A group of leaders emerge from different eras in the development of art, such as Lionel Messi who is a great leader in soccer, and Monet who is a leader in abstract painting, where these people will be remembered and continuously discussed by the world. A leader needs to be recognized by most and be rare in his or her talent in a particular field. Jimi Hendrix, who appeared in various music and art ranking lists, is considered one of the leaders in musical development as the Rolling Stones ranked Hendrix the greatest guitarist of all time, and the Rock and Roll Hall of Fame described him as the greatest instrumentalist in the history of rock music. Whilst it is unknown how he achieved a huge influence within four years and became a legendary icon in the music industry, his influence on musicians is clear for all to see. After dropping out of school at the age of 16, he became a paratrooper to join the army and was then wounded forcing him to leave the army. Waking up with a childhood dream of playing the guitar, he traveled through many towns and cities where his fame grew along with his playing and he gained a large musical audience during a special cultural period in America. This speaks volumes about the influence of music.

2. Path of inheritance and development of musical art

2.1. Heritage and development of Western classical music

Western classical music is one of the classical music repertoires inherited to this day, and the definition of classical suggests that the music has undergone a long historical development, forming a cross-generational heritage that is then passed down to modern times, indicating that the music works themselves have a relatively strong infectious power. Throughout the years of classical music inheritance and development, it was found that the memory and form of the music need to be restored and then combined with people's life

points in order for the music to become a carrier of people's emotions. One of the examples of the music development flow and the direction of inheritance is the incorporation of modern musical elements into the core of classical, generating a form of music with modern characteristics that meet the aesthetic needs of contemporary people while stimulating people's interest in classical exploration.

Jenn Cheng, a soprano singer, is skillful in interpreting the musical works of the Baroque era. Despite the Baroque music being relatively homogeneous, the performers were given more creative freedom and could draw upon their imagination to the fullest, as well as resonated better with the audiences through the integration of emotions. Jenn Cheng, who is obsessed with modern music and musical instruments, believes that the composers of the Baroque period would be very interested in current electronic music devices, which allow various possibilities and outcomes. The synthesizers and Midi controllers in modern music realize the combination of technology and music, allowing simple harmony with few tones to be derived into complex harmony with thousands of tones, which the composers of the Baroque era could not achieve. In the creation of his electronic opera, he extensively applied electronic elements to form a collision of pop and classical through the bold fusion of operatic and electronic elements, breaking people's conventional perception of classical and dazzling their ears.

2.2. Heritage and development of Western rock music

Jimi Hendrix was a genius among guitarists, who, like most rock music stars, had the experience of having an expulsion from school and premature exposure to society and music. He started by accompanying singers like Tina Turner or playing guitar with other musicians, but it did not take long for him to create an opportunity and formed his own band with a bassist and a drummer while obtaining financial appointments. The sound of his guitar could be heard constantly in the recording room, and the new rise of fascinating, passionate, spirited, and raw rock music was then spread far and wide across the Western world, which the music at the time was predominantly quiet and subtle, thus Jimi Hendrix quickly became popular and his singles quickly took over the major pop charts ^[1].

Jimi Hendrix has driven the rapid development of rock music with his virtuosity and skillful guitar techniques. His guitar became a part of him where he can express any emotions and the sound of the guitar integrated with his breathing and motions as similar as the duet between two lovers. He used his creativity and imagination to fuse the sound of the guitar with jazz and blues music. Through the guitar's feedback tone, distortion, and other sound effects, combined with a passionate voice, he created many songs that formed a unique brand of the time. A musician's constant innovation after a musical art has reached its extreme, as is the case in any era of musical development, and this is the main reason for the inheritance and development of the musical era ^[2].

3. Impact of music and art

3.1. Impact of basic resources

The United States is a country with close colonial ties and has a large number of black residents, who provide important cultural resources for the development of American popular music. There are significant differences between black music, music that are produced or inspired by people of African descent, and traditional Western music, as the soul of black music is integrated into the ethnicity and bloodline. For example, the "rapping" in black music is formed by fast-paced vocal delivery which incorporates rhyme and rhythmic speech. It is a unique form of music that incorporates screams, shouts, sighs, and murmurs, which allows the rapping to be maximized and delivered in the absence of musical accompaniment. Other genres of music such as R&B, soul, and jazz are then derived ^[3].

Jazz music was initially developed during the Civil War when the warring armies were wandering around in various areas and left behind various musical instruments, which were brought along during the

war and combined with black music after the blacks came into contact with these instruments. Military drums and trumpets were the main instruments in early jazz music, whereas bass, keyboard, and guitar were gradually added as jazz music develops. The melodic rhythm in black music is based on the natural perception and nature of people with unrestricted expression, and the cost of music production is low, leading to a very strong mass base and rich cultural resources [4].

3.2. Impact of music production

Adequate musical resources are essential to facilitate the production of musical culture. Berry Gordy, a gifted songwriter, and a retired record executive and producer, started as a boxer before he produced recordings of his compositions and founded the Motown record label. The products released by Motown were mainly pop music, and the company set clear standards for music production, including melodies that were memorable and emotive, and simple stories with deep emotions. It is guaranteed that the listeners can feel the development of the story after hearing the songs. At the same time, the singers' breaths should be smooth and clear, and the artists' form and etiquette are trained to ensure a generous demeanor while ensuring great room for improvement and development.

3.3. Impact of media capital

The development of information technology has been characterized by rapid changes, from the traditional newspapers and periodicals, gradually developing in the direction of television, movies, and online media, promoting the dissemination of information to the world. With the addition of capital and the effective combination between technology and capital, pop music has formed a unique ideology. The lyrics and emotional connotations of American pop music are worthy of a closer look. The development of Motown has a direct relationship with bubblegum music, a combination of rock and pop music in a catchy and upbeat style, in which the narrative of love songs is dominant and does not affect social rules that are allowed to be broadcast on various platforms. The development of the capitalist system and the development of songs have driven group competitions to the oligarchic form of the development industry [5].

3.4. Development of the whole industry chain

The development of popular music has given rise to a variety of industrial models, which are flexible in structure and rich in content while being very innovative. In the direct development of the industry chain, peripheral products are developed and activities such as advertising and endorsement are organized based on the celebrities. Through echoes between musical art and other arts, a coordinated ecosystem and development model is formed to enhance the discourse of music. Pop music began to gradually form a cross-over with musicals, paintings, movies, and other arts. At the same time, the combination of pop music with popular culture and art made pop music acquire a more elegant identity and form a noble temperament. One of the more famous representatives was Elvis Presley. Despite Elvis Presley being white, he showed a very elegant charm in singing black music, and his music was popular all over the world, which was directly related to the high discourse power of the United States at that time.

3.5. The heartfelt expression of popular music

The main reason for the far-reaching influence of American popular music is that music can better express the hearts of listeners. Regardless of nationality and ethnicity, the flow of emotions could be felt. In the mid-20th century, the leaders of popular music in the United States were predominantly blue-collar Southerners and blacks, and there was not much media available at the time to convey the voices of these grassroots societies. However, the development of American popular music in the 20th century effectively transformed this situation, where musicians could express their beliefs through music and spoke about the

social and political issues of the time. Hence, pop music in the United States was abhorrent to the government at the time, as they feared that it would shake the nation due to the music's nature, which also illustrates the influence and appeal of music. The anti-war wave of American youth in the 1970s was a prime example of pop music's guidance. Thus, American pop music opponents commented on music as a special form of colonialism, indicating the influence of American music not only on the form of art but also on politics.

4. Conclusion

In conclusion, the heritage and development of American music have been passed down and developed in different ways, where it is necessary to be led by a leading figure. A unique form of music is created through the fusion of music and composition, which is then gradually promoted to the world. Meanwhile, the development of music can be influenced through the enrichment of musical and cultural elements as well as creative methods, in combination with the social environment and other factors. Music, in turn, can also react to other levels of society, forming a spiritual and political leadership, which also plays an important role in the development of American music.

Disclosure statement

The author declares no conflict of interest.

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