

Study of Spatial Characteristics of Streets and Alleys in Traditional Villages: Taking Pingtan Comprehensive Experimental Area as an Example

Fuxue Tian*, Jun Huang, Fang Yang

Fujian Agriculture and Forestry University, Fuzhou 350002, China

*Corresponding author: Fuxue Tian, 18396503022@163.com

Copyright: © 2023 Author(s). This is an open-access article distributed under the terms of the Creative Commons Attribution License (CC BY 4.0), permitting distribution and reproduction in any medium, provided the original work is cited.

Abstract: Taking the traditional residential street space in Pingtan Comprehensive Experimental Area as an example, the factors influencing the formation and development of lane space and the distribution characteristics of lanes were analyzed in this paper. Subsequently, an analysis was conducted on the scale and proportion of street and lane space enclosed in the settlement, the experiential aspects of street and lane space, as well as the node space. Lastly, a systematic summary of the street space characteristics in the settlements of Pingtan Island and Dongxiang Island is presented.

Keywords: Traditional villages; Street spaces; Characteristics; Pingtan Comprehensive Experimental Area

Online publication: November 28, 2023

1. Research background

In recent years, China has been experiencing an increasing demand for urbanization and the integration of urban and rural areas. As a result, the country is confronted with the harsh reality of losing at least one hundred villages every day ^[1]. The development of villages plays a significant role in shaping the beliefs and culture of the majority of Chinese people. Traditional villages serve as the carriers of people's beliefs and culture, while traditional dwellings serve as the foundation for the formation and development of villages. Additionally, street and alley spaces serve as the primary venues for daily communication and production activities. These spaces are also vibrant hubs for cultural exchange in villages, characterized by a strong local flavor.

From the perspective of place and crowd organization, there are evident disparities between traditional streets and urban roads. Traditional streets not only fulfill daily transportation functions but also act as venues for interpersonal communication and socialization. On the other hand, urban roads primarily prioritize accessibility during transportation^[2]. At the same time, many scholars have shifted their focus to street space. Duan proposed the concept of spatial genes. Although it has similar main axis arrangements domestically and internationally, it is influenced by regional culture in terms of layout levels, systems, and orientations^[3]. Gao and Zhang have conducted research on street space in mountainous settlements. The former studied and summarized the spatial characteristics and perceptions of four Miao settlements in southeastern Guizhou, while

the latter studied the relevance of street space in Guifeng Village, Fujian^[4,5].

Pingtan County is situated in the eastern part of Fujian Province, facing Taiwan region across the Taiwan Region Strait, and is renowned as the "Thousand Reef Island County." Its unique geographical location and natural environment have contributed to the development of a distinctive architectural culture and form. The Pingtan stone houses represent a prime example of traditional houses in Fujian Province. Numerous scholars in China have conducted comprehensive research on traditional villages within the Pingtan Comprehensive Experimental Area, focusing primarily on the transformation design of traditional houses, the identification of village landscape genes, and the protection planning of stone houses. However, there has been relatively limited research on the street and alley spaces within these traditional villages. To address this gap, our study aims to preserve the favorable current conditions and geographical location. We have selected Beigang Village, Junshan Village, Dacuoji Village, Yangmeikeng Village, Baisha Village, and Baisheng Village on the main island of Pingtan, as well as Hubian Village, Aodi Village, Aoxing Village, and Dongxia Village on the subsidiary island of Dongxiang as the research subjects.

2. Street and alley spatial structure characteristics

The distribution of village buildings is not only influenced by the cultural history and ancestral temples in the village, but also by the natural environment. For example, the influence of terrain elevation differences or coastal locations, these natural factors have certain impacts on the distribution of buildings and streets in the village (**Table 1**).

Types of distribution	Distribution characteristics	Representative villages
Free-style	This type of settlement is limited by the natural environment, and the settlement will change due to changes in terrain or coastline. The density of buildings and the size of streets and alleys will vary depending on the population of the area.	Woxing Village, Wodi Village, Lakeside Village
		woxing vinage, wour vinage, Lakeside vinage
Mesh-style	The main roads in the street and settlement inter- twine with each other, forming a branching pattern. The main roads serve as the backbone of the entire street network, while the rest of the streets follow its overall direction.	Shureline The sain scale in the object
		Baisha Village, Baisheng Village.
Radiating-style	There is a main artery, and the rest of the streets or roads radiate from the main artery. The distribution of alleys is flexible and changeable, and there can be multiple development centers.	The wait must in the other
		Yangmeikeng Village

Table 1. Distribution types of streets and lanes

2.1. Free-style street layout

The village is situated in a mountainous region with rugged terrain, and the difference in elevation exceeds thirty meters. Some villages are also near the coast, resulting in a development pattern of streets and lanes with a free-style layout. The free-style street and lane settlements in coastal areas are influenced by the natural terrain. Residential buildings are arranged based on changes in elevation, resulting in a flexible overall spatial layout, as well as diverse building orientations and volumes.

2.2. Mesh-like street and alley layout

This type of settlement is primarily found in hilly regions characterized by relatively flat or gentle slopes. The architectural structures within this area are concentrated to maximize land utilization, resulting in a high density of residential buildings. The streets and alleys exhibit a winding and branching pattern, with the main roads serving as the framework of the street network. Secondary streets extend and expand from the main roads, creating a branching street organization that connects the surrounding areas. The main street, which traverses the entire network, dominates the street layout. Additionally, various small paths are interspersed throughout the village, leading to different areas within.

2.3. Radial street layout

This particular type of village is primarily found in plain areas or regions that are relatively flat. The village's structure consists mainly of clusters of groups within the village, which are autonomous but also interconnected, thus collectively forming the overall village layout. The overall layout is characterized by one or more main roads, with additional roads extending outwards from the main roads. This layout shape resembles that of a "fishbone". The distribution of streets and lanes is relatively arbitrary and adaptable, yet it still maintains a certain level of order.

3. Street and lane interface analysis

Space is essentially formed through the interaction between the object itself and the individual perceiving it ^[6]. Street space consists of three interfaces, namely the ground, walls of buildings or structures, and covering structures on top of the space ^[7]. These interfaces, regardless of their size, material, combination method, or color, have the ability to create a diverse street experience (**Table 2**).

3.1. Street and alley spatial bottom interface

The bottom interface in the village primarily consists of roads, ramps, stairs, ditches, and platforms, which are delineated by continuous variations in paving materials or the enclosure of buildings ^[8]. Different types of street and lane layouts exhibit distinct characteristics, with free-style street and lane spaces exhibiting closer connections to the terrain and surrounding environment, resulting in extended and more developed bottom interface spaces. Conversely, grid-like and radial bottom interface spaces exhibit weaker connections with the terrain and environment, highlighting the evident traces of artificial planning. The bottom interface is significantly influenced by the terrain, which can be either winding or flat. Moreover, the bottom interface serves not only as a means to guide traffic but also possesses landscape functions. In terms of material composition, the main roads and street bottom interfaces in the village predominantly employ direct concrete hardening, while some alleyways are adorned with neatly laid cobblestones. A small number of roads remain unpaved or hardened and are directly exposed to bare earth. Additionally, certain road surfaces are composed of a combination of various materials, such as embedding pebbles between cobblestones to enhance the sense of layering and aesthetic appeal of the road surface.

	S	Rough	Covered with weeds		2	Cement	Relatively rough	Connect as a whole	
9	Loess	Smooth	Weeds on both sides		1	Tile	Rough	Arc in cyan-black or red color.	
2	Cement	Rough	Connected as a whole		Type	Material	Texture	Detailed	Photo
	Cet	Relatively rough	Connected				Тор) interfa	ace
4	Pebbles + cobble- stone	Rough	Neatly laid out		4	Granite	Rough	Regular masonry	THE STREET
3	+ cement	Relatively smooth	Scattered laid out		3	Hollow brick	Rough	masonry	- Rent
	Pebbles + cement	Relativel	Tightly laid out		2	Red brick	Rough	Regular masonry	
7	Cobblestone + cement	Rough	Surface disorder- ly			stone	Rough	regular masonry	
1	Cobblestone	Smooth	Detailed Roughly laid out			Cobblestone	Relatively rough	Herringbone or irregular masonry	
Type	Material	Texture	Detailed	Photo	Type	Material	Texture	Detailed	Photo
		Bottom	interface				Sid	e interf	ace

Table 2. Interface composition of street and lane space

3.2. Street and alley space side interface

The side interface primarily refers to the composition of the surrounding courtyard walls and the surrounding environmental elements. Due to the influence of the natural environment and geographical location, the utilization of traditional Chinese construction materials such as earth and wood is not suitable for large-scale application on the island. Therefore, island residents utilize locally abundant stone materials for construction and wall building. In free-style streets and lanes, the continuity of street and lane spaces is weaker due to the influence of terrain fluctuations and coastal environments. However, the complex terrain, diverse forms of building walls on both sides, and the rich jointing techniques of building walls provide a visually rich experience.

3.3. Street and alley spatial roof interface

The top interface refers to the architectural elements that define the boundary between buildings and the sky, including roofs, eaves, gables, verandas, and structures on both sides of streets and alleys ^[9]. There are three main configurations of the top interface: the first configuration has no protruding structures obstructing the overhead space; the second configuration has a veranda or protrusion on one side, partially covering the top space of the street or alley; the third configuration has interconnected structures connecting the tops of structures on both sides, completely separating people from the sky, or each side of the structures has verandas that almost completely cover the entire top space. Among these three configurations, the third configuration creates the strongest sense of enclosure.

4. Street and lane spatial scale analysis

The formation of street and alley spaces is a deliberate and purposeful creation resulting from the adaptation and compromise of local residents with the natural environment. According to Japanese architect Yoshinobu Ashihara's discourse on street space and aesthetics, the ratio of width to height (D/H) in streets and alleys serves as the standard scale for spatial proportions, allowing for the study of the interaction between street and alley spaces and individuals ^[10]. This article focuses on communication-oriented lanes as illustrative examples, omitting major roads primarily designed for transportation purposes.

The combination forms observed in the streets and lanes can be categorized into five main types: "building + building," "subsidiary building + wall," and "wall + wall." The different forms of streets and lanes are influenced by various factors such as terrain, hydrology, and culture, which evoke distinct emotions in people. In the layout of streets and lanes with a free-style design, the D/H value of the "building + wall" form tends to be larger, ranging from 0.7 to 1.23. In network-style settlements with streets and lanes, the building density is higher, and the street width primarily falls between 0.8 and 2.5. As a result, the D/H value of different combinations of street and lane forms begin to exhibit varying degrees of decline. Notably, the D/H value of the "building + wall" combination form is 0.11, creating a sense of depression and discomfort among individuals. Similarly, the D/H values of the "building + building" combination form in streets and lanes are mostly distributed within the range of 0 to 0.4, evoking a more oppressive atmosphere. In radial streets and lanes, the street width is relatively wide, and the buildings are typically two-story structures. Consequently, the D/H value of the street space is higher compared to network-style and free-style layouts, resulting in a generally positive and open street experience (**Table 3**).

Settlement	L	akefront Village (free-	Lakefront Village (free-style streets and alleys)		D	Dongxia Village (free-style streets and alleys)	tyle streets and alleys	
Composition	Building + Building	Wall + Building	Wall + Building	Wall + Building	Building + Building	Building + Building	Wall + Building	Building + Building
Profile			_	_			_	
Proportion	0.95	0.70	1.23	1.1	0.50	0.52	0.81	0.45
Feeling	Good	Good	Broaden	Broaden	Good	Good	Good	Good
Settlement			Ř	aisha Village (network	Baisha Village (network-style streets and lanes)			
Components	Subsidiary building + Subsidiary build- ing	Building + Wall	Building + Building	Building + Building	Subsidiary building + Wall	Building + Wall	Building + Wall	Building + Building
Profile								
Proportion	0.5	0.11	0.26	0.16	0.64	0.53	0.5	0.32
Feeling	Good	Suppressed	Suppressed	Suppressed	Good	Good	Good	Suppressed
Settlement				Dacuoji Village (ra	Dacuoji Village (radiating street lanes)			
Components	Wall + Wall	Wall + Wall	Building + Wall	Building + Wall	Building + Wall	Building + Subsidi- ary building	Building + Subsidi- ary building	Building + Subsidi- ary building
Profile							_	_
Proportion	1.18	0.98	0.58	0.45	0.58	0.48	0.39	0.4
Feeling	Broad-mindedness	Broad-mindedness	Good	Good	Good	Good	Suppressed	Suppressed

Table 3. Spatial scale of streets and alleys between different settlemen
patial scale of streets and alleys between dif
patial scale of streets and alleys between dif
patial scale of streets and alleys betwe
patial scale of streets and alley
patial scale of street
patial scale of street
patial scale
patial s
pat
Table 3.
Table

5. Conclusion

From a cultural perspective, there exists an inherent correlation between the architectural design of ancestral temples and the layout of streets and alleys in villages. This correlation primarily manifests in two forms: encircling and guiding. When it comes to street and alley distribution, this connection becomes more pronounced. From a natural environment standpoint, the distribution of streets and alleys can be categorized into three types: free-style, grid-style, and radial patterns.

Regarding interface composition, notable disparities can be observed between the granite used in lateral interfaces and the traditional civil structures found on the mainland. However, there are no significant distinctions between the bottom and top interfaces. In terms of scale, settlements with a free-style street and alley layout boast the largest width-to-height ratio (D/H), providing individuals with a more spacious and pleasant street experience.

Disclosure statement

The authors declare no conflict of interest.

References

- [1] Feng J, 2013, The Dilemma and Way out of Traditional Villages Also on Traditional Villages as a Different Type of Cultural Heritage. Folk Culture Forum, 2013(01): 7–12.
- [2] Shao R, Duan J, Wang L, 2016, Systematic Reconstruction of Daily Life Streets in Contemporary Chinese Cities. Planner, 32(12): 91–96.
- [3] Duan J, Shao R, Lan W, et al., 2019, Spatial Genes. Urban Planning, 43(02): 14–21.
- [4] Gao P, 2018, Research on the Spatial Characteristics of Street Alleys in Mountainous Miao Villages under the Background of Characteristic Town Construction: Taking Four Mountainous Miao Villages in Southeast Guizhou as Examples. Architectural Journal, 2018(S1): 87–92
- [5] Zhang Y, Chen X, Shen Y, 2015, Research on the Correlation Analysis Method of Street Alley Space in Mountainous Settlements: Taking Guifeng Village in Youxi as an Example. Architectural Journal, 2015(02): 90–96.
- [6] Zheng Y, Yu W, Peng Y, 2019, Exploration of the Spatial Characteristics of Traditional Village Streets: Taking Yaoli Ancient Village as an Example. Journal of Hunan City University (Natural Science Edition), 28(02): 28–32.
- [7] Gao J, 2014, Research on the Landscape Characteristics of Nanyun Ancient Town in Menglian County, dissertation, Southwest Forestry University.
- [8] Sun Z, Qin H, Chen H, 2017, Analysis of Landscape Spatial Characteristics of Pianyan Ancient Town Streets. Journal of Southwest Normal University (Natural Science Edition), 42(09): 179–188.
- [9] Zhang H, Wang H, Fu X, 2020, Study on the Spatial Characteristics of Traditional Settlement Streets in Xiheng Ancient Town, Wuhu City. Journal of Hefei University of Technology (Social Sciences Edition), 34(06): 100–105.
- [10] Lu Y, 2006, Yoshinobu, The Aesthetics of Streets [Trans. Yin P], Baihua Literature and Art Publishing House, Tianjin, 46–50.

Publisher's note

Bio-Byword Scientific Publishing remains neutral with regard to jurisdictional claims in published maps and institutional affiliations.